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S. LEIGH SOTHEBY & CO.,  
WELLINGTON STREET, STRAND.

CATALOGUE  
OF  
THE SECOND PORTION  
OF THE LATE  
MR. WILLIAM TILL'S  
EXTENSIVE COLLECTION OF  
COINS & MEDALS.

ARRANGEMENT OF SALE.

Monday.....	July 28	Thursday .....	July 31
Tuesday .....	July 29	Friday.....	August 1
Wednesday .....	July 30	Saturday.....	August 2
Monday .....	August 4.		





PART II.

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CATALOGUE

OF

THE SECOND PORTION

OF THE

EXTENSIVE AND VALUABLE COLLECTION

OF

COINS AND MEDALS,

IN GOLD, SILVER, AND COPPER,

OF THE LATE

MR. WILLIAM TILL,

OF

GREAT RUSSELL STREET, COVENT GARDEN.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND.

On MONDAY, 28th of JULY, 1845, and Six following Days,  
(Sunday excepted) at One o'clock precisely each day.

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To be Viewed Friday and Saturday prior to the Sale, and Catalogues had.

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J. DAVY & SONS, Printers, Queen Street, King Street, Long Acre.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,  
*Wellington Street, Strand.*



PART II.

CATALOGUE

OF THE

EXTENSIVE AND VALUABLE COLLECTION

OF

COINS AND MEDALS

OF THE LATE

MR. WILLIAM TILL,

DEALER IN COINS AND MEDALS.

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FIRST DAY'S SALE.

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WHITE METAL MEDALS, BRASS JETTONS, &c.

LOT

<i>Smyth</i>	1 Lucy Duchess of Portsmouth; George III.; Washington; Abercrombie, &c.	59	2
<i>Do</i>	2 Lord Wellington; Peter the Great; Burdett, &c.	73	2
<i>Do</i>	3 Lord Keith; Cooke; William and Mary; and various others	89	2
<i>Burt</i>	4 William III.; the O. P. Medal; Pius VII.; Earl St. Vincent; and many others	58	11

EARLY TOWN PIECES, AND TRADESMEN'S TOKENS.

<i>as for</i>	5 Mansfield, Oxford, Dedington, Nottingham, Spaul, Swindon, and many others	60	8
<i>Thelau</i>	6 Chipping Norton, Banbury, Burfort, Retford, Kidderminster, and many others	70	5
<i>Lightingale</i>	7 Tidswall, Rathin, Derby, Chester, Axminster, St. Ives, &c.	70	5
<i>Thelau</i>	8 Colchester, Essex, Chelmsford, Malden, Thacksted, Brentwood, &c.	70	5
<i>Burton</i>	9 Wooburn, Dunstable, Gloucester, Bedford, Shedlinton, &c.	70	5
<i>Thelau</i>	10 Cambridge, Ely, Boston, Louth, Lincoln, Stamford, Brigg, &c.	70	5

6	11	Stilton, Loughton, Ramsey, St. Neots, Hitchin, Baldock, &c.	70	Tag
6	12	Saffron Walden, Wilton, Hereford, Langley, Dursley, Yarmouth, &c.	70	W.
6	13	Canterbury, Richmond, Dorking, Croydon, Barnes, Malmesbury, &c.	70	Sw
5	14	Wallingford, Putney, Farnham, Chertsey, Kingston, Guildford, &c.	80	W

**TRADESMEN'S TOKENS, &c. OF THE EIGHTEENTH  
AND NINETEENTH CENTURIES. *Copper.***

**FARTHING.**

6	15	Dundee, Edinburgh, Macclesfield, Bath, Poole, &c.	100	Many
5	16	Yarmouth, Glasgow, Bath, Macclesfield, and many others	100	Lam
5	17	Dundee, Bath, Poole, and many of Exeter Change; and some satirical	90	D

**HALFPENNIES.**

6	18	Beccles, Berkhamstead, Devizes, East Grinstead, Southampton, Bath, &c.	80	Lam
8	19	Bungay, Spalding, Kendal, Yeovil, Blything Hundred, &c.	80	Lam
6	20	Deal, Macclesfield, North Wales, Sarum, &c.	80	W
5	21	Petersfield, Lowestoft, Glasgow, Meymott and London, Daniel Eccleston, &c.	80	Lam
5	22	Rochdale, Stafford, Yarmouth, Birmingham, Edinburgh, &c.	80	D
4	23	Slough, Inverness, Anglesey Mines, Hull, Cronebane, John Wilkinson, &c.	80	Ph
5	24	Romney, Maidstone, Chichester, Leeds; John Peckham, Slough; Liverpool, &c.	80	Lam
5	25	Daniel Eccleston, Lancashire; Clifford's Tower, Sussex, Brunswick, &c.	80	W

**ROMAN CONSULAR DENARII.**

16	26	Aburia; Accoleia; Acilia, 6; Æmilia, <i>two varieties</i> ; Afrania; Annia; Ælia; Antonia, <i>two varieties</i> ; Aquillia; Aurelia; Bæbia, <i>some fine</i>	18	—
18	27	Aburia; Accoleia; Acilia, 4; Æmilia, <i>two varieties</i> ; Afrania; Antestia, 2; Antia, <i>scarce</i> ; Antonia, <i>two varieties</i> ; Aquillia, 2; Cæsia; Calidia; <i>some fine</i>	18	L
14	28	Accoleia; Acilia, 6; Æmilia, <i>three varieties</i> , one with head of Cæsar; Afrania, 2; Antestia; Antonia, 2; Aquillia; Aurelia; Bæbia	18	Q

29	Accoleia; Acilia, 6; Æmilia, <i>two varieties</i> ; Afrania; Antestia; Antonia, <i>two varieties</i> ; Aquillia; Cæcilia, <i>four varieties</i> ; some fine	18	13
30	Acilia, 6; Æmilia; Antestia; Antonia; Aquillia; Cæcilia; Calpurnia, 6, various	18	14
31	Acilia, 4; Antonia, <i>two varieties</i> ; Calpurnia, 6, various symbols; Carisia, 3, R EMERITA, &c.; Cassia, <i>two varieties</i> ; Cipia; some fine	18	18
32	Calpurnia, 5, various adjuncts; Carisia, <i>three varieties</i> ; Cassia, 2, <i>different</i> ; Cipia; Claudia, 4; Cloulia, a quinarius; Cœlia, <i>two varieties, one scarce</i> ; Cornelia	19	14
33	Carisia, 2, <i>different</i> ; Cassia, 2; Claudia, 4, <i>various</i> ; Cœlia, R head of the Sun, <i>scarce</i> ; Coponia, 2; Cordia, 2, <i>different</i> ; Cornelia, 2; Farsuleia; Flaminia; Fonteia; some fine	18	18
34	Cassia, 2; Claudia, 4, two types; Cœlia, R head of the Sun, <i>scarce</i> ; Coponia; Cordia, <i>two varieties</i> ; Cornelia, 2; Farsuleia; Flaminia; Fonteia, 4, <i>different</i> ; some fine	18	13

### EARLY ROMAN AND ITALIAN ÆS GRAVE.

See Marchi Tessieri.

35	Dupondius, O a wheel, R an anchor, <i>false</i>	1	1
36	Roman As, O head of Janus, 1 below; R prow of a vessel, 1 above, <i>rare, and in good condition</i> M. T. pl. 2, No. 3.	1	1
37	Romas As, O head of Janus, R prow of a vessel, 1 above, <i>very fine and rare</i> M. T. pl. 2, No. 4.	1	11
38	As, O head of Minerva, behind, a club; R the same, <i>fine, and very rare</i> M. T. pl. 5, No. 1.	1	3 3
39	As, O head of Mercury, R beardless Janiform head, <i>very rare and fine</i> M. T. pl. 7, No. 1.	1	12
40	As, uncertain, O female head, R a cock, <i>very rare, poor</i> M. T. Incerte, pl. 1, No. 1.	1	11
41	Etruscan Semis of Volterra, O youthful bifront head with the pileus, R a club, &c. and VOLTERRA in retrograde Etruscan characters, <i>very rare, and in fair condition</i> M. T. class 3, pl. 1, No. 3.	1	15

### ROMAN LARGE BRASS.

42	Pompey, 3; Julius and Augustus, 4, R Augustus; R prow; Augustus, 3, DIVVS. IVLIVS. and <i>one restored</i> ; Livia, R Augustus; some in fair condition	11	4
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- 2 . 43 Pompey, 3; Julius and Augustus, 4; Augustus, 2, one O the deified Emperor in a quadriga drawn by elephants, *scarce*; Livia, O head of Julia, R Augustus; *some in fair condition* 10
- 3 . 44 Pompey, 2; Julius and Augustus, 6; Augustus, 12; Livia, *rare*; Tiberius, R a triumphal quadriga, *scarce* 12
- 3 . 45 Pompey; Julius and Augustus, 4; Augustus, O DIVO. AVGVSTO. &c. R TI. CAESAR. &c. *scarce*; Tiberius, 2, R the altar of Lyons, *very rare*; R triumphal quadriga, *scarce, and well preserved*; Drusus sen., 2 10
- 4 . 46 Julius and Augustus, 3; Tiberus, 4, R DIVVS. AVGVSTVS. PATER.; R a temple, *scarce*; R CIVITATIBVS. &c.; Drusus sen., 4; *some well preserved* 11
- 9 . 47 Livia, O head of Julia, R Augustus, *struck at Romula in Betica*; *rare, and a good portrait of Livia*: Tiberius, R triumphal quadriga, *rare* 2
- 13 . 48 Livia, and Tiberius, as before, *both rare, and well preserved*; Drusus jun., two juvenile heads in cornucopiæ; Drusus sen., 2 5
- 16 . 49 Tiberius? O his head, R the altar of Lyons, ROM. ET. AVG. *rare, and in good condition* 1
- 9 . 50 Livia, R a carpentum drawn by mules; Tiberius, 2, R a temple; R CIVITATIBVS. &c.; Drusus jun.; Drusus sen.; *all in fair condition* 5
- 6 . 51 Livia, 2, as before, *rare*; Drusus sen., 3; Agrippina sen., 4, R the carpentum and s. c.; Caligula, 3, one ADLOCVT.? 12
- 5 . 52 Livia, O a carpentum, R TI. CAESAR. &c.; Tiberius; Drusus sen., 3; Agrippina sen., 4, R carpentum and s. c.; Caligula, O Pieti; Claudius, R SPES. AVGVST. 12
- 7 . 53 Tiberius, R a temple; Drusus sen., 2; Agrippina sen., 3; Caligula, R the Emperor sacrificing; Claudius, 3, R triumphal arch, SPES. AVGVST.; EX. S. C. &c.; Nero, 3, *different* 13
- 4 . 54 Drusus sen., 2; Agrippina sen., 2, *both different*; Caligula, R OB. CIVES. &c. within a wreath; Claudius, R EX. S. C. &c.; Nero, R ANNONA. &c.; ROMA.; *all in fair condition* 8
- 12 . 55 Drusus sen., R a togated figure of Drusus, seated among arms; Agrippina sen., R a carpentum drawn by mules; Caligula, O Pieti, R the Emperor sacrificing; Claudius, R triumphal arch; Nero, 2, R Temple of Janus, and DECVRGIO.; *all well preserved* 6



- 56 Drusus sen., as before; Agrippina sen., R carpentum; Caligula, R the Emperor sacrificing; Claudius, 2, R EX. S. C. counter-marked S. P. Q. R.; R SPES.; Nero, 4, R ROMA.; R temple of Janus; and two DECVRGIO., heads different ways, *some in good condition* 9
- 57 Agrippina sen., R S. C.; Caligula, R his three sisters, *rare, and in fair condition*; R Emperor sacrificing; Claudius? R EX. S. C.; Nero, 2, R DECVRGIO.; R ROMA., *in fair condition* 6
- 58 Agrippina sen., R carpentum; Caligula, O Piety, R the Emperor sacrificing, *in good condition*; Claudius, R SPES.; Nero, R Rome seated on a heap of arms; Galba, R Rome standing, *scarce*; Otho, R standing figure, *false*; Vitellius, R PAX. AVGVST., *rare, but poor* 7
- 59 Claudius, R EX. S. C. &c.; Nero; Galba, 2, R Liberty; R Victory; Vespasian, 3, one IVDAEA. CAPTA.? Titus, 3, *different*; Domitian, 2, *some in good condition* 12
- 60 Nero; Galba, *two varieties*; Vespasian, *three varieties*; Titus, 2, R CONGIAR. &c. *false*; Domitian, 3, *one much tooled* 11
- 61 Nero, R ROMA.; Galba, 2, R CONCORDIA. &c.; Vespasian, 3, R LIBERTAS. PVBLICA.; R VICTORIA. AVGVSTI.; R IVDAEA. CAPTA. *false*; Titus, *two varieties*; Domitian, *three different, some in fair condition* 11
- 62 Vespasian, 3; Titus; Domitian, 2; Trajan, 4, *interesting and scarce, some in good condition* 10
- 63 Vespasian, 2; Titus; Domitian, 4, *different types*; Trajan, 2; Hadrian, 5, R MAVRITANIA. &c.; *some well preserved* 14
- 64 Trajan, 4, *different reverses*; Hadrian, 4, ADVENTVI. AVGVSTI. MAVRITANIA.; Antoninus Pius, 6, *all different, one false* 14
- 65 Trajan, 3; Hadrian, 6, *varied*; Antoninus Pius, 6, *different reverses; some in good condition* 15
- 66 Hadrian, 8, *all different*; Antoninus Pius, 8, *all different, in fair condition* 16

# ENGLISH HALFPENNIES AND FARTHING. Silver.

- 67 John, Edwards and Henries, Richard II, &c. various, *some well preserved and scarce* 30
- 68 John, Edwards and Henries, Richard II, Elizabeth, James I, Charles I, &c. *some in good condition and scarce* 30
- 69 John, Edwards and Henries, Richard II, Elizabeth, James I, Charles I, &c. *some fine and scarce* 30

70	John, Edwards and Henries, Richard II, &c. <i>some fine</i>	30	Burton
71	Richard II, Edwards and Henries, Charles I, Commonwealth. &c. <i>many fine</i>	30	Burton
72	Edwards and Henries, &c. various, <i>some fine and scarce</i>	40	Day
73	Edwards and Henries, &c. <i>some fine and scarce</i>	30	Burton
74	Edwards and Henries, Charles I, &c. including one of Aberyst- with, <i>rare</i>	30	Do
75	Edwards and Henries, &c. <i>many varieties, some fine and scarce</i>	30	Do
76	Edwards and Henries, Richard II, &c. <i>some fine and scarce</i>	33	Webb
77	Edwards and Henries, &c. <i>many varieties, some fine and scarce</i>	30	Dant

ENGLISH COINS. *Silver.*

## HALF GROATS.

78	Edward III, 4, London and York; Richard II, London, <i>rare but poor</i> ; Henry IV, V, or VI, 5, Calais; Edward IV, 3, London and Canterbury; Henry VII, 3, his second coinage; <i>some well preserved</i>	16	Webb
79	Edward III, 6, London and York; Henry IV, V, or VI, 6, Calais; Edward VI, 3, Canterbury, one with the Bouchier knot; Henry VII, 7, his second and third coinages, <i>some fine</i>	22	Great
80	Edward III, 4, London and York; Henry IV, V, or VI, 3, Calais; Edward VI, 2, <i>different</i> ; Henry VII, 8, as before; Henry VIII, 3, Wolsey, Wareham and Lee; <i>some fine</i>	20	Burton
81	Edward III, 4, London; Henry IV, V, or VI, 3, Calais; Edward IV, 4, one of Abp. Bouchier; Henry VII, 8, Canterbury, &c. his second and third coinages; Henry VIII, 3, first and second coinages, Abp. Wareham and Thomas Cranmer; <i>some in good condition</i>	22	Burton
82	Edward IV. 2, Canterbury, c. on breast, and rose on centre of cross, the other is without the rose, <i>scarce</i> ; Henry VII, 8, as before; Henry VIII, 12, including ten of Wareham, and two full-faced, <i>base</i> , York and Canterbury	22	Burton
83	Edward IV, 2, Canterbury, c. on breast; Henry VII, 8, as before; Henry VIII, 12, as in the preceding lot	22	Dant
84	Edward IV, Canterbury, c. on breast and on centre of cross, <i>scarce</i> ; Henry VII, 8, four full-faced arched crowns, and four side-faced, two with keys and two without; Henry VIII, 13, including two of his base coinage	22	Do

85 Henry VII, 6, Canterbury, arched crown, with small cross on each side, R M. on centre, and eye of Providence? after *Posui*; York, with and without the tressure of arches, and three others different; Henry VIII, 6, first coinage, York and Canterbury, Abp. Wareham; second coinage, Canterbury and York, Wolsey, Wareham, Lee, and Cranmer; Elizabeth, 2; James I, 2, with and without head; *some well preserved* 16

86 Henry VII, 6, Canterbury, York *two varieties*; Henry VIII, 8, three coinages, including Wolsey, Wareham, Lee, and Cranmer, and two full faced, *base*; Elizabeth, 2; James I, 2, as before; *some fine and scarce* 18

## GROATS.

87 Edward I, pattern for a Groat, *Hawkins*, 290; *extremely rare, but poor* 1

88 Edward III, Calais, *very fine and rare*, *Ruding*, pl. 3 No. 10. 1

89 Edward III, 4, London, one with annulet between pellets, and one with four pellets in quarter of cross; Henry IV, V, or VI, *three varieties*, London and Calais; Edward IV, 5, London, Bristol, York, Norwich and Coventry; *the two last are rare but not fine* 12

90 Edward III, 3, London; Henry IV, V, or VI, 5, Calais, with and without annulets; Edward IV, 4, York; Bristol and London, 2, one with rose on breast, and the other with four pellets; *some well preserved.* 12

91 Edward III, 4, London, one reads MEUM; Henry IV, V, or VI, 6, Calais, with and without annulets; Edward IV, York, Bristol, London, 2, with and without the four pellets on each side of neck; *some well preserved* 14

92 Edward III, 5, London; Henry IV, V, or VI, 8, Calais, with and without annulets; Edward IV, Bristol, York, London, 3, with and without four pellets at the side of neck; *some in good condition* 18

93 Richard II, *well preserved but a little clipped, scarce*; Henry IV, V, or VI, 4, Calais; Edward IV, 4, London, one with four pellets on each side of neck and on breast, another without pellets; one with rose on breast, and the other with three pellets on each side of neck; the last may probably be of Henry VI; see *Hk.* p. 110; *mostly in good condition* 9

- 8 . 94 Henry IV, V, or VI, 6, Calais; Edward IV, 9, York; Bristol, 4, reading BRESTOLL, BISTOW, BRISTOW, BRISTOLL; London, 4, *m. m.* star and crown 15

## SIXPENCES.

- 9 . 95 Edward VI, 4, tun and *y. m. m.*; Elizabeth, 7: *hammered*, 3, 1569, 1574, 1575: *milled*, 4, 1562, one with the dress undorned; James I, 2, 1603, 1605, *m. m. various* 13
- 8 . 96 Edward VI, 4, *m. m. y.* and tun; Elizabeth, 6, 1562, 1567, *milled*, with plain, and embroidered dress; James I, 2, 1603, 1605; Charles I, 2 14
- 9 . 97 Edward VI, 4, *m. m.* tun and *y.*; Elizabeth, *hammered*, 3, 1566, 1569, 1570: *milled*, 5, 1562, with and without embroidery on dress; Charles I, 2, by *Briot*, *m. m.* anchor and small star, and a flower and small *B.* 14
- 11 . 98 Edward VI, 4, *m. m.* tun, and one with *m. m. y. only on R.*; Elizabeth, *hammered*, 4, 1574, 1575, 1576, 1590: *milled*, 6, 1561, 1562, *as before*; *all in fair condition* 14
- 14 . 99 Edward VI, 4; Elizabeth, *hammered*, 3, 1574, 1575, &c.: *milled*, 4, 1562, both varieties of dress; James I, 1623, *m. m.* fleur-de-lis; *some fine* 12
- 2 16 . 100 Elizabeth, 1562, reading ELIZABTH, and without embroidery on dress, *m. m.* mullet

\* \* This coin is a perfect gem, and came from the late Mr. Till's private cabinet.

- 16 . 101 Elizabeth, 2, 1561, 1562, with embroidered dress, *m. m.* mullet 2
- \* \* These two sixpences are remarkably fine specimens, and came from the late Mr. Till's private cabinet.

## HALF CROWNS.

- 16 . 102 Edward VI, 1551, *m. m. y.*; Elizabeth, *m. m.* 1; James I, *m. m.* thistle; *all in fair condition* 3
- 12 . 103 Edward VI, 2, 1551, *m. m.* ton and *y.*; James I, 3, *m. m.* thistle 5
- 10 . 104 Edward VI, 1551, *m. m.* ton; James I, 2, *m. m.* trefoil, plume over shield, *scarce*, fleur-de-lis; *all in fair condition* 3
- 4 . 105 Elizabeth, porteullis, *fine and rare* Rd. pl. 15, No. 6. 1
- 2 1 . 106 Elizabeth, porteullis, *fine and rare, but gilt* Rd. pl. 15, No. 6. 1
- 13 . 107 Elizabeth, porteullis, *in fair preservation and rare, but gilt* 1



Wester	108	James I, 2, <i>m. m.</i> fleur-de-lis and thistle; Charles I, 2, <i>m. m.</i> thistle, and <i>Q. m. m.</i> thistle crowned, <i>R.</i> two small crowns above the large one; <i>in fair condition</i> . . . . .	4	11
Antziger	109	James I, 2, <i>Scotch, m. m.</i> thistle, one has a thistle upon the housings; Charles I, <i>Scotch, 2, m. m.</i> thistle with leaves between two stars, below the horse's near hind foot <i>H.</i> <i>Briot's Q.</i> <i>m. m.</i> anemone flower and <i>B. R.</i> <i>m. m.</i> thistle and <i>B.</i> . . . . .	5	12
Do	110	James I, 2, <i>m. m.</i> thistle; Charles I, <i>Scotch, 2, m. m.</i> thistle; <i>Briot's Q.</i> <i>m. m.</i> anemone flower and <i>B. R.</i> square top shield, <i>m. m.</i> thistle and <i>B.</i> . . . . .	5	14
Wester	111	James I, 2, <i>m. m.</i> lis and thistle; Charles I, 2, <i>Scotch, m. m.</i> thistle, <i>H.</i> below the near hind foot of the horse, <i>Briot's m. m. Q.</i> anemone flower and <i>B. R.</i> oval shield between <i>c. r. m. m. B.</i> ; <i>all in fair condition</i> . . . . .	4	13

## CROWNS.

Do	112	Edward VI, <i>m. m. y. very fine, but gilt</i> . . . . .	1	8
Antziger	113	Edward VI, <i>m. m. y. very fine</i> . . . . .	1	16
Wester	114	Edward VI, <i>m. m. ton, date 1552, fine</i> . . . . .	1	17
Whelan	115	Edward VI, 1551, <i>m. m. y.</i> ; Elizabeth, <i>m. m. 1</i> ; <i>both fair</i> . . . . .	2	15
Swab	116	Elizabeth, <i>m. m. 1, very fine, but gilt</i> . . . . .	1	1
Do	117	Elizabeth, <i>m. m. 1, very fine</i> . . . . .	1	7
Wester	118	Elizabeth, <i>m. m. 2, rare, in fair condition</i> . . . . .	1	2

ENGLISH COINS. *Gold.*

Saylor	119	Edward III, Half and Quarter Noble, <i>both fine</i> . . . . .	2	17
Wester	120	Edward III, Half and Quarter Noble, <i>both fine</i> . . . . .	2	19
Swab	121	Edward III, Half Noble; Richard II. Noble, without flag; <i>very fine</i> . . . . .	2	14
Saylor	122	Richard II, Noble, without flag, <i>very fine</i> . . . . .	1	3
Antziger	123	Richard II, Half Noble, <i>fine and scarce</i> <i>Rd. pl. 1, fig. 11.</i> . . . .	1	1
Wester	124	Richard II, Quarter Noble, <i>well preserved and rare</i> . . . . .	1	3
Do	125	Henry IV, V, or VI, Noble, without flag, three cables; Quarter Noble, lis above the arms, <i>m. m. cross</i> ; <i>both well preserved</i> . . . . .	2	3

- 126 Henry V, Noble, without flag, *m. m. lis, fine*  
*Rd. pl. 1, fig. 15. 1*
- 127 Henry V, Noble, with flag, *m. m. lis, very fine*  
*Rd. pl. 2, fig. 7. 1*
- 128 Henry V, Noble, without flag, *m. m. lis*; Henry VI, Quarter Noble  
*Rd. pl. 3, fig. 1. 2*

## CABINETS.

- 129 A BEAUTIFUL MAHOGANY CABINET, with folding doors, containing impressions in plaster, bisquet, and lead, of coins in the celebrated *Hunterian collection*, 50 drawers  
*12½ by 24 in. and 31 in. high. 1*
- \* \* This magnificent cabinet was formerly the property of the late Mr. Young.
- 130 A large and well made Iron Chest, adapted to contain coin cabinets or valuable books  
*inside measurement 17½ by 20 in. and 31 in. high. 1*

SECOND DAY'S SALE.TRADESMEN'S TOKENS, &c. OF THE EIGHTEENTH AND NINETEENTH CENTURIES. *Copper.* CONTINUED.

## LOT

- 131 Hagley, Daniel Eccleston, Norwich, Meymott and London, Manchester, Chester, &c. 80
- 132 William Till, London; Dudley, Tenterden, Birmingham Mining and Copper Company, &c. 80
- 133 Kent, Paris Mine, Sandwich, Coventry, &c. 80
- 134 Cornish copper, *half an ounce*, Poole, Weymott and London, &c. 80
- 135 Swansea; Gulielmus Vallus, by *Milton*; Sise Lane; Shrewsbury, &c. 80
- 136 Perth Tay Bridge, Dublin, London Corresponding Society, Hendon, Brechin, &c. 80

<i>Smith</i>	137 Sir George Chetwynd, Bart. Grendon; Hawkehurst, Gulielmus	80	5
<i>Good</i>	Vallas, Hornchurch, Romford and Havering, &c.	80	4
<i>Smith</i>	138 Ipswich Cross, Coventry, Leeds, Shire Hall, &c.	80	5
<i>Do</i>	139 Sir Jeffery Dunstan, Lancaster, Plymouth, John Peckham,	80	5
<i>Antiquary</i>	Yarmouth, North Wales, &c.	80	12
	140 Hastings, Cinque Port, Northiam, Odd Fellows, T. Spence,	80	
	Bakers, Dunkirke, &c.	80	
	141 Kempson's Birmingham Buildings, 24 varieties, all fine	24	

## ROMAN CONSULAR DENARII. CONTINUED.

<i>Barb</i>	142 Claudia, 3; Coponia; Cordia, 2, <i>different</i> ; Cornelia, 2, <i>diffe-</i>	18	13
<i>Do</i>	<i>rent</i> ; Flaminia; Fonteia, 4, three types; Fufia; Fundania;		
<i>Do</i>	Furia, 2, one head of Ceres, BROCCHI. &c., R curule chair;	18	
<i>Do</i>	Herennia; <i>some fine</i>	18	
<i>Do</i>	143 Claudia, <i>two varieties</i> ; Coponia; Cordia, 2; Cornelia; Flami-	18	13
<i>Do</i>	nia; Fonteia, 4; Fufia; Furia, 2; Herennia; Hosidia; Hos-		
<i>Do</i>	tilia, <i>two varieties</i> ; <i>some fine</i>	18	
<i>Do</i>	144 Cordia; Cornelia; Fonteia, 4; Furia, 2, one with head of Ceres,	18	16
<i>Do</i>	BROCCHI., <i>scarce</i> ; Hosidia; Hostilia, <i>two varieties</i> ; Julia, 4;		
<i>Do</i>	Junia, 3, different types, one with heads of Brutus and Ahala,	18	
<i>Do</i>	<i>fine, pierced</i>	18	
<i>Do</i>	145 Fonteia, 4, two types; Furia, 2; Hosidia; Hostilia, 2; Julia, 4;	18	1
<i>Do</i>	Junia, <i>four varieties</i> , <i>some fine</i>	18	
<i>Do</i>	146 Hostilia, 2; Julia, 3; Junia, 4, <i>different</i> , one with heads of	18	13
<i>Do</i>	Brutus and Ahala; Licinia, 2; Livineia, head of Regulus;		
<i>Do</i>	Lucretia; Lutatia; Manlia, <i>three varieties</i> , quadriga, tripod,	18	
<i>Do</i>	man on horseback; Marcia, O head of Ancus Marcus, R an		
<i>Do</i>	equestrian statue; Mussidia, R CLOACIN.; <i>some fine</i>	18	
<i>Do</i>	147 Hostilia, 2; Julia, 2; Junia, <i>three varieties</i> ; Licinia, 2, <i>diffe-</i>	18	13
<i>Do</i>	<i>rent</i> ; Marcia, head of Ancus Marcus; Memmia, 2; Minu-		
<i>Do</i>	tia, 2, <i>different</i> ; Nævia, 2; Nonia; Opeimia	18	
<i>Do</i>	148 Julia, 2; Junia, 3; Marcia, head of Ancus Marcus; Nonia	18	17
<i>Do</i>	Opeimia; Pupia, <i>two varieties</i> ; Plætoria, 2; Plancia; Plau-		
<i>Do</i>	tia, 5, three types; <i>some fine</i>	18	
<i>Do</i>	149 Junia, 5; Marcia, head of Ancus; Nonia; Papia; Plætoria, 3;	18	15
<i>Do</i>	Plancia; Plautia, 4, various; Poblicia, 2; Pompeia; <i>some</i>		
<i>Do</i>	<i>fine</i>	18	
<i>Do</i>	150 Junia, 4; Marcia; Nonia; Plætoria, 3; Plancia; Plautia, 3;	18	12
<i>Do</i>	Poblicia; Pompeia; Porcia, <i>three varieties</i>	18	

## ROMAN AS. CONTINUED.

- 8 . 151 Roman Semis, O laureated and bearded head of Jupiter, exergue s.; R prow of a vessel, s. above, *rare, and well preserved* . . . . . *M. T.* pl. 3 A, fig. 2. 1
- 1 10 . 152 Semis, O head of Minerva, exergue s.; R female head, exergue s., *very fine and rare* . . . . . *M. T.* pl. 7, fig. 2. 1
- 8 . 153 Semis, slightly differing from the preceding—*M. T.* pl. 6, fig. 2; Roman Semis, O head of Jupiter, R prow, *rare, pierced* 2
- 1 10 . 154 Semis, O and R head of Minerva—*M. T.* pl. 4, No. 2; Triens, O head of Mercury, R prow—pl. 3 A, fig. 3 A; Quadrans, O and R a hand, three pellets—pl. 4, No. 4; Sextans, O head of Mercury with the pileus, two pellets; R prow, two pellets; Uncia, astragalus on each side—pl. 4, fig. 6; *all in fair condition.* . . . . . 5
- 11 . 155 Semis, O head of Minerva,  $\infty$ , R female head—*M. T.* pl. 6, fig. 2; Triens, (Volscian) head of Pegasus, four pellets on either side; Quadrans, O and R a board, three pellets; *all well preserved* . . . . . 3
- 8 . 156 Semis, head of Minerva on each side, behind, a club; Semis of the Rutuli, O a bull, R a wheel—pl. 8, fig. 3; Volscian Semis, Pegasus S on each side—pl. 9, fig. 2, *fine* . . . . . 3
- 1 11 . 157 As, O head of Hercules, R a horse, above, a star, below, the Archaic L, *rare*; Triens, O head of Minerva, four pellets, R prow, four pellets, *very fine*—pl. 3 A, fig. 3 A; Quadrans, O head of Hercules, three pellets, R prow, three pellets, *well preserved*; Sextans, O head of Mercury, two pellets, R prow, two pellets, *fine* . . . . . 4

## ROMAN LARGE BRASS. CONTINUED

- 10 . 158 Hadrian, 8, *all different*; Antoninus Pius, 8, *all different* 16
- 2 . 159 Hadrian, 7, *various*; Antoninus Pius, 13, *all different reverses, some in good condition* . . . . . 20
- 4 . 160 Antoninus Pius, 8, *all different*; Faustina sen., 2, R IVNO, R AETERNITAS.; Marcus Aurelius, 4, *different*; *some well preserved* . . . . . 14
- 16 . 161 Antoninus Pius, 8, *all different reverses*; Faustina sen., 2, R AVGVSTA.; R AETERNITAS.; Marcus Aurelius, 5, R Pallas; R temple; R sacrificial instruments; R Hygeia, &c.; *some well preserved* . . . . . 15



- 162 Antoninus Pius, 7, R ITALIA.; R IMPERATOR.; R COS. IIII., &c.; Faustina sen., 2, R PIETAS. AVG. AVGVSTA.; Marcus Aurelius, 5, R HILARITAS.; R FELICITAS. &c.; R VIC. PAR.; *some well preserved* 14
- 163 Antoninus Pius, 8, *various*; Faustina sen. R Ceres; M. Aurelius, 7, *various*; Faustina jun., 2, R SIDERIBVS. RECEPTA.; R MATRI. MAGNAE.; *some in good condition* 18
- 164 Antoninus Pius, 6, *varied*; Faustina sen.; M. Aurelius, 6, R Emperor between four standards, *rare*; R FELICITAS., &c.; Faustina jun., 3, R throne of Juno, *rare*; R SIDERIBVS. RECEPTA., &c.; *some well preserved* 16
- 165 Antoninus Pius, 4, *varied*; Faustina sen.; Aurelius, 8, R LIBERTAS., &c.; R CONCORDIA., &c.; R SALVTI., &c.; R CONSECRATIO., two types; Faustina jun., 2, R VENVS.; R VENVS. VICTRIX.; *some well preserved* 15
- 166 Marcus Aurelius, 8; Faustina jun. 4, *various*; Verus, 4; *some well preserved* 16
- 167 M. Aurelius, 8, *varied*; Faustina jun., 4, R IVNO.; R SIDERIBVS. RECEPTA., &c.; Verus, 4, R PROV. DEOR., &c.; *in fair condition* 16
- 168 M. Aurelius, 6, *different reverses*; Faustina jun., 4; Lucius Verus, 4, R REX. ARMENIA., and others; Lucilla, 2, R IVNO.; R FECVNDITAS. 16
- 169 M. Aurelius, 5; Faustina jun., 2, R SALVTI. AVGVSTAE.; IVNO.; Lucius Verus, 5, *all different*; Lucilla, 2, R PIETAS.; R HILARITAS.; *some in good condition* 14
- 170 Faustina jun., 4, *various*; Lucius Verus, 3, R REX. ARMENVSDATVS, &c., *rare*; Lucilla, 2, R VESTA.; R FECVNDITAS.; Commodus, 5, R Emperor in quadriga; R VOTA. SVSCEPTA.; R HILARITAS., &c.; R LIBERTAS., &c.; *some well preserved* 14
- 171 Faustina jun., 3, R SIDERIBVS. RECEPTA.; R CONSECRATIO., &c.; Verus, 2, R Emperor and several figures on an estrade, FORT. RED.; Lucilla, 4, *various types*; Commodus, 5, R Emperor on an estrade, &c.; *some in good condition* 14
- 172 Lucius Verus, 3, *different*; Lucilla, 4, R Vesta; R Venus; R Juno; Commodus, 7, *all different*; *some scarce, and in fair condition* 14
- 173 Lucius Verus, R FORT. RED.; R CONSECRATIO.; Lucilla, 3, *different*; Commodus, 8, *all different reverses*; *some in good condition* 13

- 174 Lucilla, 4, *various*; Commodus, 6, R VICT. BRIT.; FORTVNAE. MANENTI.; R FID. EXERCIT.; R DE. GERM.; R MATRI. DEVM.; R MON. AVG. &c.; *all scarce types, some in good condition* 10
- 175 Lucilla, 3, R Venus; R Vesta, &c.; Commodus, 5, R VICT. BRIT. *scarce, and in good condition*; R FORT. RED. &c. 8
- 176 Commodus, *many varieties, and some in good condition and scarce* 30
- 177 Commodus, *many varieties, some scarce, and in good condition* 30
- 178 Commodus, *many varieties, some scarce types* 30
- 179 Commodus, 6, *different reverses*; Crispina, 2; Pertinax, *false*; Didius Julian, *rare*; Manlia Scantilla, *rare, both very poor* 10
- 180 Commodus, 8, *a few scarce*; Crispina, 4, *different*; Didius Julian, *rare*; Manlia Scantilla, *rare, some well preserved* 14
- 181 Commodus, 8, *all different*; Crispina, 4; Albinus, 4, *some scarce types* 16
- 182 Commodus, 8, *various reverses, some scarce, and well preserved*; Crispina, 3, *different*; Didius Julian, *rare, poor*; Albinus, 2 14

## ENGLISH SILVER COINS.

### PENNIES.

- 183 William I, struck at Bristol, Canterbury, Chichester, Exeter, Hastings, &c. 14
- 184 William I, Bristol, Canterbury, Chichester, Exeter, Hereford, &c. 14
- 185 William I, Canterbury, Chichester, Exeter, Hereford, Huntingdon, *rare*; Ipswich, &c. 14
- 186 William I, Canterbury, Chichester, Exeter, Hereford, Ipswich, &c. 14
- 187 William I, Chichester, Exeter, Ipswich, Lewes, Lincoln, London, Oxford, &c. 14
- 188 William I, Exeter, Ipswich, Lewes, Lincoln, London, Oxford, Romney, Salisbury, Shrewsbury, &c. 14
- 189 William I, Lewes, Lincoln, London, Oxford, Salisbury, Southampton, Southwark, Stamford, &c. 14
- 190 William I, Lincoln, London, Oxford, Salisbury, Southwark, Stamford, Stepney, *scarce*, Thetford, &c. 14

- Webster 191 William I, London, Salisbury, Southwark, Stamford, Thetford, Wallingford, &c. 15 14 .  
 Curb 192 William I, Salisbury, Southwark, Stamford, Thetford; Wallingford, Wareham, &c. 14 14 .

## HALF GROATS. CONTINUED.

- Thelan 193 Henry VII, 9, Canterbury and York, with and without tressure of arches; Henry VIII, 8, including Wolsey, Cranmer, Lee, Wareham, and two *base*; Elizabeth, 2; James I, 2, both types; *some fine and scarce* 18 6 .  
 Webster 194 Henry VII, 8, one of York; Henry VIII, 10, Lee, Wolsey, Wareham, &c.; Elizabeth, 2; James I, 2 22 7 .  
 Thelan 195 Henry VII, 10, Canterbury, arched crown; Henry VIII, 8, Canterbury, York by Archbishops Wareham, Cranmer, and Lee, including two full-faced, *base*; Elizabeth, James I 20 7 .  
 Burton 196 Henry VII, 8, Canterbury, arched crown, four, and profile, four, with and without the keys; Henry VIII, 8, four of Canterbury, w. A. for Abp. Wareham; three of York, t. w. for Wolsey, and two E. L. and L. E. for Lee; and one full-faced, *base*, Bristol; *mostly fine* 18 7 .  
 Burton 197 Henry VII, 7, arched crown and profile; Henry VIII, 9, Canterbury, York, Wareham and Lee, Abps.; Elizabeth, 2, *m. m.* and key; James I, with portrait, *scarce* 19 8 .  
 Thelan 198 Henry VII, 7, as before; Henry VIII, 4, profile, Canterbury, Wareham, full-faced, Dublin, *scarce*; Elizabeth, 3, including her milled twopence, *Hk.* 459; James I, 2; Charles I, 3, *m. m.* crown, triangle and fleur-de-lis 19 7 .  
 Webster 199 Henry VIII, 4, Wareham and Lee; Elizabeth, 3, *m. m.* cross crosslet, and bell, including her milled Twopence, *Hk.* 459; James I, 2, rose crowned, *m. m.* fleur-de-lis; portrait, *m. m.* thistle; Charles I, 4, including one by *Briot*, *extremely fine*, and two of the Aberystwith mint 13 13 .  
 Thelan 200 Henry VIII, 8, four side-faced and four full-faced, *base*, London, Canterbury, &c.; Elizabeth, 4; James I, 4, with and without portrait; Charles I, 4 20 5 .  
 Burton 201 Elizabeth, 4, *m. m.* hand, bell, crescent, 2; James I, 3, with and without portrait; Charles I, 6, including two of Aberystwith, *m. m.* open book and cross, and one by *Briot*; Commonwealth, 5 20 11 .



## GROATS. CONTINUED.



- 202 Henry IV, V, or VI, 8, Calais, one reads FRANE; Edward IV, 5, Bristol, London 4, with and without pellets on the side of neck; Henry VII, 4, arched crown, London, *m. m.* cross crosslet, anchor, rose, escalop; *some well preserved* 17
- 203 Henry IV, V, or VI, 7, Calais; Edward IV, 7, London; Henry VII, 5, London, arched crown 19
- 204 Edward IV, 2, Norwich and Coventry, *both rare*; Richard III, *m. m.* rose; *all in fair condition, but the first has a small hole* 3
- 205 Edward IV, 10, London, *m. m.* various; Richard III, *m. m.* rose; *some well preserved* 10
- 206 Edward IV, 6, London, with and without pellets on each side of neck, and one has a rose on breast, *fine*; Richard III, *m. m.* rose, *fine* 7
- 207 Richard III, London, *O m. m.* a boar's head, *R m. m.* rose and sun united, *fine and very rare* 1
- 208 Richard III, 2, London, *m. m.* boar's head, and sun, *both scarce* 2
- 209 Henry VII, 10. arched crown, London, *m. m.* escalop, hound's head, cross, anchor, cross crosslet, &c.; side-faced, 2, *m. m.* arrow head, and cross crosslet; Henry VIII, first coinage, 2, *m. m.* portcullis and castle; second coinage, 3, *m. m.* arrow head, lis, rose; third coinage, with a good full-faced portrait, *m. m.* lis, and 2 others, *base metal* 18

## SIXPENCES. CONTINUED.

- 210 Elizabeth, *milled*, 5, 1561, 1562 *three varieties*, and 1568, *m. m.* lis; James I, 2, 1621, 1624, *m. m.* lis and rose; Charles I, 6, four by Briot, and 2 others, *m. m.* star and small B., anchor and small star, anchor, crown, and triangle; *some fine* 13
- 211 Elizabeth, *milled*, 6, 1562, *three varieties*; James I, 2; Charles I, 5, four by Briot, various *m. m.*; Ormond, 3 16
- 212 Elizabeth, *milled*, 6, 1561 and 1562, *four varieties*; James I, 1605; Charles I, 6 various; Ormond 4, one with dotted arch to crown, *some fine* 17
- 213 James I. 2, 1603, 1605; Charles I, 3, by Briot, &c.; Ormond, 2; Newark Ninepence; Commonwealth, 4, 1649, 1651, 1652, &c.; Massachusetts, 1652; Charles II, 2 16



Webster	214	Charles I, 8, one of Bristol, see <i>Hk.</i> 533 ; another O <i>m.m.</i> plume, R oval shield, above c. r., <i>m.m.</i> plume ; and the others <i>m.m.</i> anchor, harp, triangle, flower and small B., anchor and small star, anchor ; <i>some rare and well preserved</i> 8	11
Burb	215	Lord Baltimore, shilling, sixpence and groat ; <i>the two first are well preserved</i> 3	2
Webster	216	Charles I, 2, <i>m.m.</i> triangle ; Commonwealth 4, 1649, 1651, 1652, 1656 ; Ormond, 4 ; Newark, Ninepence ; Charles II, 2, with and without numerals or inner circle, <i>well preserved</i> 13	17
HALF CROWNS. CONTINUED.			
Burton	217	Charles I, Worcester, O <i>m.m.</i> pear, R <i>m.m.</i> three pears, <i>well preserved and very rare</i> <i>Hk.</i> 494 1	2 4
Do	218	Charles I, Bristol 1644, <i>Snelling</i> , pl. 12 No. 3, <i>well preserved, but blurred a little in striking</i> ; Oxford 1644, type like <i>Hk.</i> 493, <i>but it reads differently</i> 2	18
Do	219	Charles I, Bristol 1644, O plume behind the horse, no <i>m.m.</i> , reads <i>HIL</i> , R <i>m.m.</i> B. R. in monogram, reads <i>EXUGAT.</i> , not in <i>Rd. Sn.</i> or <i>Hk.</i> , <i>in fair condition</i> 1	8
Do	220	Charles I, Tower, <i>Sn.</i> pl. 9 No. 12, but the shield is between c. r. and the <i>m.m.</i> a harp ; <i>Briot's</i> , <i>m.m.</i> anchor and small B. ; <i>both are fine</i> 2	/
Santiger	221	Charles I, Oxford 1643, <i>m.m.</i> plume ; Scotch, 3, O <i>m.m.</i> thistle ; <i>m.m.</i> thistle with leaves, H under the horse's near hind leg ; <i>m.m.</i> thistle with leaves, & in legend instead of <i>ET.</i> ; R <i>m.m.</i> thistle, &c. 4	13
Burton	222	Charles I, 3, feathers on the horse's head and rump, a rose crowned on the housings, <i>m.m.</i> fleur-de-lis ; plume on the horse's head, <i>m.m.</i> portcullis, R <i>Hk.</i> 482 ; another <i>Hk.</i> 483 ; <i>the two first rare, all are fairly preserved</i> 3	16
Webster	223	Charles I, 4, <i>Scotch</i> , his father's portrait ; York, 2, <i>Hk.</i> 497, 498 ; <i>Briot's</i> , O <i>m.m.</i> anemone and small B. R thistle and B. 4	13
Burb	224	Charles I, 3, Oxford 1643, <i>m.m.</i> not perceptible ; Scotch, 2, <i>m.m.</i> thistle with leaves, H below the near hind leg of the horse ; the other has his father's portrait, <i>scarce</i> ; <i>all well preserved</i> 3	17
Burton	225	Charles I, 2, <i>Briot's</i> , <i>m.m.</i> anemone flower and B. ; anchor and B., Newark, <i>poor</i> ; Commonwealth, 2, 1653, 1654, <i>the last is a cast</i> 5	18

- 1 1 . 226 Charles I, 2, *Scotch*, O *m. m.* thistle with leaves between two stars,  below horse's feet, R *m. m.* thistle; above crown  and star, Newark, 1646, *fine*; Commonwealth, 1653, *fine* 4

## CROWNS. CONTINUED.

- 1 13 . 227 Elizabeth, portcullis, *rare, in middling condition* *Rd.* pl. 15, No. 5. 1
- 1 5 . 228 Elizabeth, *m. m.* 1; Earl Leicester, a dollar struck in Holland, *very fine and rare* 2
- 1 6 . 229 Elizabeth, *m. m.* 1; James I, MAG. BRIT. & in legend instead of ET, *m. m.* thistle 2
- 1 6 . 230 Elizabeth, *m. m.* 1, R *very fine*; James I, rose crowned upon housings, *m. m.* trefoil, *in fair condition* 2
- . 11 . 231 James I, plume over shield, *rare* *Rd.* pl. 17, fig. 2. 1
- 1 9 . 232 James I, 2, EXURGAT. DEUS. *m. m.* thistle; QUÆ. DEUS. *m. m.* fleur-de-lis; *both well preserved* 2
- 1 3 . 233 James I, QUÆ. DEUS. *m. m.* trefoil; Charles I, *m. m.* thistle and small B.; Ormond *Rd.* pl. 27, fig. 8. 3

ENGLISH COINS. *Silver.*

## MILLED.

- 2 13 . 234 Oliver, Crown, 1658, *fine, the flaw scarcely perceptible* 1
- 4 6 . 235 Oliver, Crown, Half Crown, Shilling, 1658, *a fine set* 3
- 3 10 . 236 Oliver, Crown, Half Crown, Shilling, 1658, *a good set* 3
- 2 11 . 237 Oliver, Crown, Half Crown, Shilling, 1658, *the two first fine* 3
- 1 16 . 238 Oliver, Crown, *slight flaw*; Half Crown, 1658; *both well preserved* 2
- . 12 . 239 Oliver, Crown, *gilt*; Half Crown, 1658; *both well preserved* 2
- 1 17 . 240 Oliver, Crown, Half Crown, 1658, *well preserved* 2
- 2 10 . 241 Oliver, Crown, 1658; Half Crown, 1656, *rare date*; *both in fair condition* 2
- . 12 . 242 Oliver, Crown; Half Crowns, 2, *one a cast* 3
- . 16 . 243 Oliver, Crown; Half Crowns, 2, *one a cast and gilt* 3
- . 11 . 244 Charles II, Crown, 1662, rose under bust, *fine*; Halfcrown, 1666, elephant under bust; *both rare* 2
- . 11 . 245 Charles II, Crown, 1666, elephant under bust, *in fair condition*; Half Crown, 1663; Shilling, 1663; Sixpence, 1683, and a set of the Maundy Money 8

Burton	246	Charles II, Crown, 1677 ; Half Crown, 1663 ; Shilling, 1676 ; Sixpences, 1674 ; MAUNDY MONEY, <i>hammered</i> , Fourpences, 2 ; Threepences, 2 ; Twopences, 2 ; <i>milled</i> , Fourpences, 2, 1671, 1672 ; Threepences, 2, 1670, 1671 ; Twopences, 2, 1673, 1674 ; Pennies, 2, 1680, 1683 ; <i>all fine</i>	18	16
Heister	247	Charles II, Crown, 1673 ; Shilling, 1663, 1668 ; Sixpences, 1682, 1684 ; Maundy Money, <i>hammered</i> , Fourpences, 2 ; Threepences, 2 ; Twopences, 2 ; <i>milled</i> , two sets, 1676, 1677, <i>fine</i>	19	13
Burton	248	Charles II, Shillings, 3, 1663, 1668, 1677 ; Sixpences, 6, 1674, 1675, 1677, 1681, 1682, 1684 ; Maundy Money, <i>hammered</i> , 6, as before ; <i>milled</i> , Fourpences, 4, 1671, 1672, 1674, 1676 ; Threepences, 1673, 1675, 1677, 1678 ; Twopences, 1668, 1670, 1672, 1674 ; Pennies, 1682, 1683, 1684	31	12
Do	249	Charles II, Shillings, 4, 1663, 1668 ; Sixpences, 4, 1674, 1677, 1681, 1682 ; Maundy Money, <i>hammered</i> , 6 ; <i>milled</i> , Fourpences, 8 ; Threepences, 4 ; Twopences, 11 ; Pennies, 2 ; <i>all different dates</i> ; James II, Half Crown, Shilling, Sixpence, 1686	42	1
Royal	250	Charles II, Shillings, 4, 1663, 1668 ; Sixpences, 4, 1681, 1682 ; Maundy Money, <i>hammered</i> , 6 ; <i>milled</i> , Fourpences, 11, 1676, 1677, 1679, 1680, 1682, 1683 ; Threepences, 2 ; Twopences, 8 ; Pennies, 2 ; <i>various dates</i>	37	13
Heister	251	Charles II, Shillings, 5 ; Sixpences, 2 ; Maundy Money, <i>hammered</i> , Twopences, 4 ; <i>milled</i> , Fourpences, 11, 1676, 1677, 1678, 1679, 1680, 1683 ; Threepences, 2, 1679, 1680 ; Twopences, 8, <i>various dates</i> ; James II, Half Crown, Shilling and Sixpence, 1686	35	19

ENGLISH COINS. *Gold.* CONTINUED.

Antziger	252	Henry V, Noble, with flag, <i>m. m. lis, fine</i>	1	4
Burb	253	Henry V, Noble, without flag, <i>m. m. lis</i> ; Henry VI, Quarter Noble ; <i>both in good condition</i>	2	7
Antziger	254	Henry VI, Angel, <i>scarce and well preserved</i>		
		<i>Rd. pl. 3, fig. 14.</i>	1	6
Burton	255	Henry VI, Angel, <i>scarce and cracked</i>	1	14
Antziger	256	Edward VI, Rial or Rose Noble, with B. under rose for Bristol, <i>m. m. star, scarce and well preserved</i>	1	3 3
Do	257	Edward IV, Angel, <i>m. m. a cross pierced, very fine</i>	1	1 1



1 11	258 Edward IV, Angelet, <i>m. m.</i> cross pierced, <i>well preserved and rare</i>	1	Dunf
13	259 Edward IV, Quarter Angels, <i>m. m.</i> coronet, <i>well preserved</i>	2	Bur
3 10	260 Henry VIII, Sovereign, <i>m. m.</i> lis, <i>weight 236<math>\frac{1}{4}</math> grs. well preserved and scarce</i>	1	Lay
3 4	261 Henry VIII, Sovereign, <i>m. m.</i> porteullis crowned, <i>weight 238 grs. in fair condition</i>	1	Bur

## CABINETS.

12	262 A small Mahogany Cabinet, adapted for Saxon or Roman Denarii, 17 trays— <i>6<math>\frac{1}{4}</math> in. by 9 and 7<math>\frac{1}{4}</math> in. high</i>	1	Bur
1 19	263 A small Mahogany Cabinet, adapted for English silver coins, 13 trays— <i>7<math>\frac{1}{2}</math> by 12 in. and 6<math>\frac{3}{4}</math> in. high</i>	1	2
.	264 A large and well made Iron Chest, adapted to contain coin cabinets or valuable books— <i>inside measurement, 17<math>\frac{3}{4}</math> by 20 in. and 34<math>\frac{1}{2}</math> in. high.</i>	1	

£109. 11. 0

## THIRD DAY'S SALE.

TRADESMEN'S TOKENS, &c. OF THE EIGHTEENTH AND NINETEENTH CENTURIES. *Copper.* CONTINUED.

## LOT

3	265 Kempson's Birmingham Buildings, <i>all varieties and fine</i>	18	Bur
8	266 Kempson's Birmingham Buildings, <i>many varieties, all fine</i>	28	Wob
4	267 Kempson's Coventry Buildings, 12, <i>all different, fine</i> ; Jacob's London Buildings, 12, <i>all varieties, fine</i>	24	
3	268 Coventry Buildings, <i>bronzed</i> , 12, with the arms of Coventry, and 7 with the head of Handel, <i>all fine and different</i>	19	Wob
4	269 Bath Buildings, <i>bronzed</i> , 5; Penryn Volunteers; Daniel Eccleston; Perth; Anglesey Mines; Cornish Copper, $\frac{1}{2}$ oz.; W. Grooms; Gulielmus Vallas; <i>all fine bronzed proofs</i>	12	2
8	270 Penryn Volunteers; Daniel Eccleston; Perth; Anglesey Mines; Cornish Copper, $\frac{1}{2}$ oz.; W. Grooms; Sir Bevois; Leeds; John Wilkinson; Hornchurch; Romford and Havering; Glasgow; Sir George Jackson, Bart.; Inverness; Cronebane; Jibberson's Holborn; <i>all beautiful bronzed proofs</i>	15	Bur



- 271 Anglesey Mines ; Cornish Copper,  $\frac{1}{2}$  oz.; W. Grooms ; Penryn Volunteers ; Perth ; Daniel Eccleston ; Vallas ; Sir Bevois ; Leeds ; Wilkinson, &c.; *all fine bronzed proofs* 18
- 272 Hornchurch, Romford and Havering, Glasgow, Perth, Leeds, &c. *all fine bronzed proofs* 18

## PENNIES, &amp;c.

- 273 London Buildings, 22, *all different*; British Pennies, 3; Election Token ; Revolution Penny ; Bolton Castle 28
- 274 London Buildings, 14, *all different*; New York Theatre, Marquis Cornwallis ; Dundee Penny, London and Westminster, British Token, Thos. Sekford, Warwickshire Penny, and others 25
- 275 London Buildings, various, 14; Conder's Ipswich, with head of Wolsey, 3; Dudley Castle ; Hackney Church ; Adam Smith, *bronzed*; Lichfield Twopence, and others, *some by Milton* 24

## ROMAN CONSULAR DENARII. CONTINUED.

- 276 Plætoria, 3; Plancia, 3; Publicia ; Pompeia ; Porcia, 2, one ■ quinarius ; Postumia, 2; Procilia, *two varieties*; Quinctia ; Renia ; Roscia ; Rubria ; *some fine* 19
- 277 Plancia ; Plautia, 3; Porcia ; Postumia ; Procilia, *two varieties*; Renia ; Rutilia ; Satriena, 2 ; Scribonia, 4; Sentia, 2; *some fine* 18
- 278 Plancia ; Plautia, 2, *different*; Porcia ; Postumia ; Porcilia ; Renia ; Rutilia ; Scribonia, 2; Sentia ; Sergia ; Serveilia, *two varieties*; Sicinia ; Sulpicia ; Thoria ; Titia ; *some fine* 18
- 279 Plautia, 3; Porcia ; Procilia, *two varieties*; Scribonia, 2; Sentia ; Sergia ; Serveilia, 2, *different*; Sicinia ; Sulpicia ; Tituria ; Valeria, *three varieties* ; *some fine* 18
- 280 Procilia, Scribonia, Sentia, Sergia, Serveilia, Sicinia, Sulpicia, Tituria, Valeria, Veturia, Vibia, 8, seven types, *some fine* 18
- 281 Scribonia, Sentia, Sergia, Serveilia, Sulpicia, Tituria, Valeria, Veturia, and various of the Vibia Family, *some fine* 18
- 282 Scribonia, Sentia, Serveilia, Valeria, Veturia, Vibia, *various* 18
- 283 Scribonia, Serveilia, Sulpicia, Tituria, Valeria, Veturia, Vibia, 10; Double Denaria, 3; *some fine* 19
- 284 Scribonia, Serveilia, Valeria, Veturia, Vibia, 16; Double Denarii, 4, *some fine* 25

## ROMAN AS. CONTINUED.

- 12 . 285 Semis, O head of Minerva, R head of a female; Volscian Semis, O and R a Pegasus; Volscian Triens, head of Pegasus, on each side four pellets; Quadrans, O a hand, three pellets, R two grains of barley, three pellets, *well preserved* 4
- 14 . 286 Semis, as before; Triens, O thunderbolt, four pellets, R a dolphin, four pellets; Quadrans, O a hand, three pellets, R two grains of barley, three pellets; Sextans, O a cockle shell, two pellets; R caduceus, two pellets; Uncia, astralagus and club on each side—*M. T.* pl. 6, fig. 2, 3, 4, 5 . 5
- 16 . 287 Volscian Semis, on either side a pegasus s.; Triens, O head of Minerva, three pellets, R prow, three pellets; Triobolus, O a fish, *HAT.* R a fish, three pellets, *rare, but poor*; Sextans, O head of Castor, two pellets, R head of Pollux, two pellets; Tiburnian Uncia, O a vase, one pellet, R shepherd's crook, one pellet . 5
- 13 . 288 Semis, O bearded head of Jupiter, behind s., R prow, above s., *M. T.* pl. 3B. fig. 2; Triens, O head of Pallas, four pellets, R prow, four pellets; Sextans, O head of Mercury, two pellets, R prow, two pellets; Uncia of Todi, O a frog, one pellet; R a spear head, one pellet *vx.*; *rare, all in fair condition* . 4
- 18 . 289 Volscian Triens, O and R head of Pegasus, four pellets; Triens, O thunderbolt, four pellets, R a dolphin, four pellets; Quadrans, O a hand, three pellets, R two grains of barley, three pellets; Sextans, O escalop shell, two pellets, R caduceus, two pellets; Uncia, (Tiburnian) O a vase, one pellet, R a shepherd's crook, one pellet, *fine* 5
- 5 . 290 Triens, Sextans, &c. *some fine* . 8
- 3 . 291 Roman As, and its parts, chiefly struck by the Roman Families, *some fine* . 16
- 10 . 292 Roman As, and its parts, chiefly struck by the Consular Families, *some fine* . 14
- 3 . 293 Roman As, and its parts, as before . 16

## ROMAN LARGE BRASS. CONTINUED.

- 15 . 294 Commodus, R VICT. BRIT., *scarce and fine*; Crispina; Pertinax, *scarce, and in fair condition* . 3
- 14 . 295 Crispina, 2, *different*; Pertinax, *rare*; Didius Julian, *rare*; Didia Clara, *very rare* . 5

- Whelan* 296 Didius Julian, R CONCORD. MILIT., *rare*; Manlia Scantilla, *very rare*; Didia Clara, *very rare, tooled* 3  
*Webster* 297 Manlia Scantilla, R IVNO. REGINA., *very rare and fine* 1  
*Whelan* 298 Didius Julian, *rare*; Albinus, 3, *different reverses, one patinated* 4  
*Do* 299 Didius Julian? *rare*; Albinus, 2; Severus, 6, *all different reverses*; Julia Domna, 4, *various*; Caracalla, 2, *different, in fair condition* 15  
*Callaghan* 300 Albinus, 3; Severus, 6, *all different reverses*; Julia Domna, 4, R MATER. DEVM. &c.; Caracalla, 2, R FORT. RED. &c.; R SECVRITATI. PERPETVAE.; *some in good condition* 15  
*Whelan* 301 Albinus, 3; Severus, 8, *all different*; Julia Domna, 2; Caracalla, 2 15  
302 Albinus, 2; Severus, 4, *different*; Julia Domna, 2; Caracalla, 3; Geta, R FORT. RED. &c.; *some well preserved* 12  
*Do* 303 Albinus, 2; Severus, 6, *all different*; Julia Domna, 2, one reading DOMNA.; Caracalla, 2, R ESCVLAPIVS. &c.; Geta, R Caracalla and Geta sacrificing, *rare*; *some in good condition* 13  
304 Severus, 4, *different*; Julia Domna, 2; Caracalla, 3, *various*; Geta; *some scarce and well preserved* 10  
*Do* 305 Severus, 3, R the three Monetæ, &c.; Julia Domna? R MAT. AVG.; R MAT. SEV. &c. *rare*; Caracalla; Geta, R PONTIF. &c.; Macrinus; Diadumenian, *both doubtful*; Elagabalus, 2; Julia Paula, *false*; Julia Soæmias 12  
306 Severus, 3, *various*; Caracalla; Macrinus; Diadumenian, *false*; Elagabalus, 4, one R INVICTVS. SACERDOS., *rare*; Julia Soæmias, *rare, badly tooled*; Julia Mæsa, 3, *different, some in good condition* 14  
*Webster* 307 Caracalla, 2, R VICT. BRIT.? *very rare, and in good condition*; R Caracalla and Geta sacrificing, *scarce*; Geta? *very fine*, young head, R FELICITAS. PVBLICA 3  
*Whelan* 308 Macrinus, R SECVRITAS. TEMPORVM., a female leaning on a column, *in very fair condition, and rare*; Diadumenian? R PRINC. IVVENTVTIS., *very rare, good portrait*; Elagabalus, R LIBERTAS. &c. 3  
*Do* 309 Macrinus, R the Emperor seated on a curule chair, holding a globe and baton, *rare, in fair condition*; Elagabalus, 2, R SACERD. DEI. SOLIS. ELAGAB. *rare*; R LIBERTAS. AVGVSTI.; Julia Soæmias? R VENVS. CAELESTIS.; Julia Mæsa, 2 6



13	310	Macrinus, R P. M. TR. P. II. &c., <i>scarce</i> ; Elagabalus, 2, R IN VICTVS. SACERDOS., <i>rare</i> ; Julia Soæmias; Julia Mæsa, 3, <i>different</i> ; Severus Alexander, 6, <i>all different reverses</i> ; some <i>fine</i>	13
	311	Elagabalus, 2; Julia Soæmias; Julia Mæsa, 2; Sev. Alexander, 6, <i>all different, some fine</i> ; Barbia Orbiana, <i>rare</i>	12
11	312	Elagabalus; Mæsa, 2, <i>different</i> ; Sev. Alexander, 8, various, <i>some fine</i> ; Julia Mammæa, 2	13
	313	Julia Mæsa; Sev. Alexander, 8, <i>all different, some fine</i> ; Barbia Orbiana, R CONCORDIA. AVGVSTORVM., <i>rare</i> ; Mammæa, 5, <i>all different reverses, two patinated</i>	14
1	314	Julia Mæsa; Sev. Alexander, 8, R Emperor on horseback, preceded by a Victory; R Emperor in a quadriga; and others, <i>all different, mostly fine</i> ; Barbia Orbiana, <i>rare, and in fair condition</i> ; Julia Mammæa, 2, <i>different</i>	12
	315	Severus Alexander, 8, <i>all different reverses</i> , one LIBERALITAS, <i>all fine</i> ; Barbia Orbiana, <i>rare</i> ; Mammæa, 3, <i>different</i>	12
2	316	Severus Alexander, 18, <i>all different reverses</i> , LIBERALITAS, Emperor in a quadriga, &c. <i>many fine</i>	18
	317	Severus Alexander, 24, <i>all varieties, some fine</i>	24
	318	Severus Alexander, 20, <i>many varieties, some fine</i>	20

ENGLISH COINS. *Silver.*PENNIES. CONTINUED.

12	319	William I, Salisbury, Southwark, Stamford, Thetford, Wallingford, Walton, &c.	14
12	320	William I, Southwark, Stamford, Thetford, Wallingford, Winchester, &c.	14
12	321	William I, Southwark, Stamford, Thetford, Wallingford, Winchester, &c.	14
12	322	William I, Southwark, Thetford, Wallingford, Winchester, York, &c.	14
13	323	William I, Southwark, Thetford, Winchester, York, &c.	14
12	324	William I, Southwark, Thetford, Winchester, York, and others of uncertain mints	14
12	325	William I, Southwark, Winchester, York, and others	14
12	326	William I, London, Southwark, Winchester, York, and others of uncertain mints	14
12	327	William I, London, Southwark, Winchester, York, &c.	14
12	328	William I, Southwark, Winchester, York, &c.	14



## HALF GROATS. CONTINUED.

329	Elizabeth, 4, <i>m. m.</i> 1, bell, &c.; James I, with head; Charles I, 6, <i>m. m.</i> harp, star, bell, anchor, triangle, and R. within a circle; Commonwealth, 6; Charles II, <i>two varieties</i> ; Masathusets	20	7
330	James I, with head; Charles I, 6, one Aberystwith, and one by <i>Briot</i> , <i>m. m.</i> open book, tun, triangle, bell, &c.; Charles II, 3, numerals and inner circle; numerals and no inner circle, and without either; Masathusets; <i>some fine</i>	11	6
331	James I; Charles I, 8, various; Commonwealth, 6; Charles II, 6, two types; Masathusets	22	5
332	Charles I, 8, including one of Aberystwith, &c.; Commonwealth, 12; Charles II, 18	38	7
333	Charles I, 3, Aberystwith, &c. <i>m. m.</i> open book, and plume; Charles, II, 4— <i>Sn.</i> pl. 16, No. 13, 17, 22, and 29; and Pattern for a Halfpenny, O two c.'s interlinked— <i>Rd.</i> pl. 33, No. 22; Masathusets; <i>all in good condition, some scarce</i>	9	3
334	Commonwealth, 6; Charles II, 11— <i>Sn.</i> pl. 16, No. 17, 22, 29, and <i>Rd.</i> pl. 33, No. 22; Masathusets	18	3
335	Commonwealth, 6; Charles II, 15— <i>Sn.</i> pl. 16, No. 22 and 29; Masathusets; <i>some fine</i>	22	4
336	Commonwealth, 6; Charles II, 17, as before; <i>some fine</i>	22	4

## GROATS. CONTINUED.

337	Henry VII, 8, <i>arched crown</i> , 6, <i>m. m.</i> , <i>all different</i> ; <i>profile</i> , 2, <i>m. m.</i> cross crosslet, and arrow head; Henry VIII, 10; <i>profile</i> , 8, two with his father's portrait, <i>various m. m.</i> ; <i>full-faced</i> , 2, one of fine silver; <i>some fine</i>	18	7
338	Henry VII, <i>arched crown</i> , 8, <i>m. m.</i> <i>varied</i> ; <i>profile</i> , 2; Henry VIII, <i>profile</i> , 8, two with his father's portrait, <i>various m. m.</i> ; <i>full-faced</i> , 2, one in good silver; <i>some fine</i>	20	9
339	Henry VII, 10; <i>arched crown</i> , 8, <i>m. m.</i> hound's head, anchor, rose, &c.; <i>profile</i> , 2, <i>m. m.</i> arrow head, and cross crosslet; Henry VIII, <i>profile</i> , 8; <i>full-faced</i> , 2, one in good silver, the other base, struck at Canterbury; <i>some fine</i>	20	9
340	Henry VII, 10; <i>arched crown</i> , 8; <i>profile</i> , 2, <i>various m. m.</i> ; Henry VIII, 10, <i>profile</i> , 8; <i>full-faced</i> , 4; base of Bristol, London, York, Dublin; <i>some fine</i>	22	10

- 10 . 341 Henry VII, 10; *arched crown*, 8; *profile*, 2; Henry VIII, *profile*, 10, two with his father's portrait; *full-faced*, 2, base, POSUI.; *some fine* . . . . . 22
- 12 . 342 Henry VII, 8; *arched crown*, 7, London, various *m. m.*; *profile*, 1; Henry VIII, *profile*, 10, including one of Wolsey; *full-faced*, base coinage, York, London, Dublin, and Bristol, *m. m. w. s.* in monogram (William Sharrington)—see *Hk.* page 136; *some fine* . . . . . 22
- 9 . 343 Henry VII; Henry VIII, *profile*, 13; *full-faced*, 5, Bristol, London, York, Dublin, and one in fine silver; POSUI. various *m. m.* and *some fine* . . . . . 19
- 11 . 344 Henry VIII, *profile*, 10, including two of Cardinal Wolsey; base coinage, 8; various *m. m.* *some fine* . . . . . 18

## HALF CROWNS. CONTINUED.

- 15 . 345 Charles I, 2, York—*Hk.* 498, and one not figured, as usual a cast, rare; Commonwealth, 3, 1652, 1653, &c.; Charles II, with numerals and inner circle . . . . . 6
- 15 . 346 Charles I, 2, Scotch, *different*; Commonwealth, 3, 1651, 1652, 1653; Charles II, as before . . . . . 6
- 13 . 347 Charles I, 2, York and Scotch; Commonwealth, 3; Charles II, numerals and inner circle . . . . . 6
- 15 . 348 Charles I, 2, one as *Rd.* pl. 19, No. 6, *m. m.* star, the other Scotch; Newark, 1646; *very fine* . . . . . 3
- 8 . 349 Charles I, 3, one Scotch, *m. m.* thistle head on both sides; the remaining two are in *base metal*, and casts, one is an imitation of Briot's, and the other of the Tower Mint; Commonwealth, 1653, one has a rude representation of the sun *m. m.*; *some in good condition* . . . . . 5
- 19 . 350 Commonwealth, 2, 1652, 1653; Ormond, *scarce*—*Rd.* pl. 27, No. 9; *all in good condition* . . . . . 3
- 14 . 351 Commonwealth, 3, 1653, 1654, 1656, *the first and last well preserved*; Charles II, numerals and inner circle, *fair* . . . . . 4
- 12 . 352 Commonwealth, 1653; Ormond, *scarce*; Charles II—*Sn.* pl. 16, No. 27; *all fairly preserved* . . . . . 3
- 8 . 353 Commonwealth, 2, 1653, 1656; Charles II, numerals and inner circle; *all in fair condition* . . . . . 3
- 9 . 354 Ormond—*Rd.* pl. 27, No. 9, *scarce*; Charles II, 2—*Sn.* pl. 16, No. 27 . . . . . 3

## POUNDS AND HALF POUNDS.

aylor	355 Charles I, Pound Piece, 1643, MAG. BRIT., <i>of fine work, very rare and fine</i> . . . . . Sn. pl. 12, fig. 17. 1	8 17 6
Burton	356 Charles I, Pound Piece, 1643, as before, <i>but the O is poor</i> 1	1 14 .
Do	357 Charles I, Pound Piece, 1642, MAG. BRIT., <i>good work, in fair preservation</i> . . . . . Sn. pl. 12, fig. 15. 1	2 4 .
Do	358 Charles I, Pound Piece, 1642, MAGNI. BRITANI. . . . . Hk. page 167, No. 2. 1	2 13 .
Burton	359 Charles I, Pound Piece, 1642, MAGNI. BRITANI., <i>fairly preserved</i> . . . . . Hk. page 167, No. 3. 1	2 . .
Do	360 Charles I, Pound Piece, 1642, as before, <i>blurred a little in striking</i> . . . . . 1	1 10 .
Do	361 Charles I, Pound Piece, 1642, MAGNI. BRITANI., <i>well preserved</i> . . . . . Hk. page 167, No. 4. 1	2 . .
Do	362 Charles I, Half Pound, 1642, <i>in fair condition</i> . . . . . Hk. page 168, No. 2. 1	. 16 .

ENGLISH COINS. *Silver.*

## MILLED. CONTINUED.

Burton	363 Charles II, Shillings, 4, 1663, 1668; Maundy Money, <i>hammered</i> . . . . . 12	. 12 .
	Twopences, 4; <i>milled</i> , Fourpences, 15; Twopences, 11; <i>various dates</i> . . . . . 34	
Do	364 James II, Half Crown, 1686, <i>very fine</i> ; Shillings, 3, 1685, 1686, 1687; Maundy Money, two sets, 1686, 1687; William and Mary, Half Crowns, 2, 1689, 1693; <i>some very fine</i> 14	. 14 .
Burton	365 James II, Half Crowns, 2, 1686, 1688; Shillings, 2; Maundy Money, Fourpences, 8; Twopences, 8; Pennies, 8; William and Mary, Half Crown, 1689; Shillings, 2, 1692, 1693; Sixpences, 3 . . . . . 34	. 14 .
Do	366 James II, Half Crown, 1686; Shillings, 3; Maundy Money, 54, <i>various</i> ; <i>some very fine</i> . . . . . 58	. 17 .
Do	367 William and Mary, Crown, 1692; Half Crown, 1693; Shilling, 1692; Sixpence, 1693, and a set of Maundy Money; William III, Crown, 1700, DUODECIMO.; Half Crown, 1698; Shilling, 1697; Sixpence, 1696, and a set of Maundy Money . . . . . 16	1 7 .
Do	368 William and Mary, Crown, 1691, TERTIO.; Half Crown, 1693, QUINTO.; Shilling, 1693; Sixpence, 1693; two sets of Maundy Money . . . . . 12	. 17 .



- 369 William and Mary, Crown, 1692, QUARTO.; Half Crown, 1689; Shilling, 1693; Sixpence, 1693, and a set of Maundy Money; William III, Crown, 1696, OCTAVO.; Half Crown, 1698, DECIMO.; Shilling, 1696; Sixpences, 5, 1695, 1696, N. C. Y.; *some very fine* . . . 15
- 370 William and Mary, Half Crowns, 3, 1689, 1690, 1693; Shillings, 4, 1692, 1693; Sixpences, 5, 1693, 1694; Fourpences, 4, 1689, 1690, 1691, 1693; *some fine* . . . 16
- 371 William and Mary, Half Crown, 1693, QUINTO.; Shillings, 3, 1692, 1693; Sixpences, 2, 1693, and two sets of Maundy Money; William III, Half Crowns, 1697, N. OCTAVO.; Shillings, 3, 1696, B., 1700; Sixpences, 3, 1695, 1696, one Bristol; *some very fine* . . . 21
- 372 William and Mary, Shillings, 6; Sixpences, 2; Fourpences, 6; Threepences, 5; Twopences, 14; Pennies 12; *various dates, and some fine* . . . 47
- 373 William III, Crown, 1695, SEPTIMO., *scarce*; Half Crowns, 2, 1698, DECIMO., *from different dies*; Shillings, 1696, E, Y.; Sixpences, 2, 1696, one coined at Norwich; and a set of Maundy Money, 1698; *fine* . . . 11
- 374 William III, Crown, 1695, SEPTIMO., *scarce and very fine*; Half Crown, 1701, with feathers—*Marshall, 260, rare and well preserved*; Shillings, 2, 1699, with feathers, and with roses, *both rare but not fine*; Sixpences, 2, 1698, 1699, both with feathers, *and rare, the latter very fine* . . . 6
- 375 William III, Crown, 1695, OCTAVO.; Half Crown, 1701, feathers, *poor, but scarce*; Shillings, 4, 1697, Bristol and Exeter, 1700, 1701, feathers, *rare*; Sixpences, 9, 1696, Norwich, Bristol, York, &c.; 1697, Exeter, Bristol, Chester, Norwich, &c.; *mostly fine* . . . 15
- 376 William III, Crown, 1695, OCTAVO.; Half Crown, 1698, DECIMO.; Shillings, 3, 1697, 1700, 1701; Sixpences, 8, 1696, N. B. Y.; 1697, E. B. C.; *nearly all fine* . . . 13
- 377 William III, Crown, 1696, OCTAVO.; Half Crown, 1696, OCTAVO., Chester; Shillings, 4, 1697, 1700; Sixpences, 9, 1696, with N., and without, 1697, B. C. E. N. Y. 1698; *mostly fine* . . . 15
- 378 William III, Half Crown, 1698, DECIMO., *from a different die to that in lot 376*; Shillings, 4, 1697, 1700; Sixpences, 9, 1696, Norwich, &c.; 1697, *two varieties*, one Bristol; 1698, 1700, 1701; and a set of Maundy Money, 1699; *some very fine* 18



379 William III, Half Crown, 1698 ; Shillings, 2, 1700 ; Sixpences, 16, *various*, including two with feathers, 1698, 1699 ; and a set of Maundy Money ; *some very fine* . 23

380 William III, Half Crown, 1698 ; Shillings, 2, 1697, 1700 ; Sixpences, 14, *various*, of Norwich, Bristol, &c., and two with feathers, 1698, 1699 ; and a set of Maundy Money ; *mostly fine* . 21

### ENGLISH MEDALS. *Bronze.*

381 Charles I, 3 ; Mary II, R EX. NOCTE. DAM. ; James III, R REDDITE. IGITUR. ; James and Clementina, on the birth of Charles Edward ; Charles Edward, R AMOR. ET. SPES. ; Anne, 4, on the taking of Tournay, &c., *fine* 11

382 Charles I, 3, *fine* ; Catharine of Braganza, R plain, *a recent impression* ; Mary II, 2, one on her death ; James Prince of Wales, R a vessel, JACTATUR, &c. *rare* ; and various Jettons, 6 ; James, usually termed the old Pretender, R REDDITE, &c. ; UNICA. SALUS., and CUJUS EST., *two sizes, fine* 17

383 Charles I, 3, *fine* ; James Prince of Wales, 8 Jettons, various ; James III, CUJUS. EST. ; R REDDITE. ; R COGNOSCUNT. ME., &c. ; James and Clementina, on the birth of Charles Edward ; Anne, Medallion, R Pallas ; George I, on the Order of the Bath, *fine* . 16

384 Charles I, 2 ; Anne, 8, on the capture of Sardinia, Oudenarde, Lisle, Taisnieres, Almenaræ, Saragossa, &c. *all fine* 10

385 Anne, 12, on the Peace of Utrecht, and the taking of Boucham, Bethune, Aire, St. Venant, Douay, Saragossa, Almenaræ, Mons, Taisnieres, Lisle, &c. *all fine and very interesting* 12

386 Anne, 12, Peace of Utrecht ; ENTIRELY. ENGLISH. ; UNITED. BY. GOD. IN. LOVE. &c. ; on taking Bethune, Taisnieres, Douay, Huy, Limburg, Blenheim, Gibraltar, Tournay, &c. 12

387 Anne, on the relief of Barcelona ; on the King of France seizing the Spanish Netherlands ; on the defeat of the Spanish and French at Vigo ; and others on interesting events, *all different* . 14

### ENGLISH COINS. *Gold.* CONTINUED.

388 Henry VIII, Half Sovereign ; Crown, rose crowned between H. A. ; *both in good condition* Rd. pl. 6, figs. 5 and 11. 2

389 Henry VIII, Angelet, m. m, castle, *scarce* Rd. pl. 5, fig. 7. 1

17	390	Mary, Angel, <i>fine and rare</i>	<i>Rd.</i> pl. 9, fig. 3.	1	Saylo
2	391	Philip and Mary, Angel, <i>well preserved and rare</i>	<i>Rd.</i> pl. 9, fig. 5.	1	Saylo
2 1/4	392	Elizabeth, Double Rial or Sovereign, <i>m. m. escalop, very fine</i>	<i>Sn.</i> pl. 4, fig. 11.	1	Cure
1 1/3	393	Elizabeth, Rial, similar to <i>Rd.</i> pl. 9, fig. 7, but <i>m. m. escalop, fairly preserved and very scarce</i>		1	Saylo
2 2	394	Elizabeth, Angel, <i>m. m. cross; Angelet, m. m. bell; Quarter Angel, m. m. crescent; all fine, the two last rather scarce</i>		3	Saylo
1	395	Elizabeth, Quarter Angels, <i>m. m. crescent, cross, ton, all well preserved, and scarce</i>		3	Burt
17	396	Elizabeth, Crown, and Half Crown, <i>both are pierced, the last has a ring attached</i>	<i>Rd.</i> pl. 10, figs. 5 and 6.	2	Saylo
2 5	397	James I, Thirty Shillings Piece, <i>m. m. thistle head, very fine</i>	<i>Rd.</i> pl. 12, fig. 5.	1	Burt
2	398	Charles I, Twenty Shillings Piece, Oxford, 1643, <i>fine</i>		1	Saylo

## CABINETS.

10	399	A small Mahogany Cabinet adapted for English Gold, &c., ten trays	$7\frac{3}{4}$ inches by $11\frac{1}{2}$ , and $6\frac{1}{2}$ inches high.	1	Cure
	400	A large and well made Iron Chest, adapted to contain coin cabinets, or valuable books	<i>inside measurement, <math>7\frac{1}{2}</math> inches by <math>19\frac{1}{2}</math>—<math>27\frac{3}{4}</math> inches high.</i>	1	

## FOURTH DAY'S SALE.

TRADESMEN'S TOKENS, &c. *Silver.*

LOT					
17	401	<i>Sixpences</i> —Dorsetshire, Bristol, &c. 6. <i>Shillings</i> —Yorkshire, West Riding, Gloucester, Shaftesbury, Lancashire, &c. 20, <i>all fine</i>		26	Pres
17	402	<i>Sixpences</i> —Bristol, &c. 5. <i>Shillings</i> —Romsey, Bilston, Hereford, Leeds, Norfolk and Suffolk, &c. <i>all fine</i>		25	Saylo
15	403	<i>Shillings</i> —Dundee, Bridlington, Northumberland and Durham, Devon, Poole, Chichester, Worcester, &c. <i>all fine</i>		25	Pres

404	<i>Shillings</i> —Devonshire, Norfolk, Yarmouth, Carmarthen, Newcastle-on-Tyne, Exeter, Hampshire, &c. <i>all fine</i>	25	17
405	<i>Shillings, &amp;c.</i> —Newark, Dundee, Flintshire, Stockton, &c., 5; Bath, Two Shillings Piece; Warwickshire, Two Shillings and Sixpence; Gloucester, Half Crown; Bath, Four Shillings; Sir Bevois; <i>all fine</i>	10	14
406	Penryn Volunteers, Sir Bevois, Blofield Cavalry, Yarmouth, Pandora's Breech, British Settlement Kentucky, &c., <i>all fine</i>	9	16

## ROMAN LARGE BRASS. CONTINUED.

407	Severus Alexander, <i>many varieties, some fine</i>	20	2
408	Severus Alexander, as before, <i>some fine</i>	20	4
409	Severus Alexander, 3, <i>different</i> ; Barbia Orbiana, <i>rare</i> ; Julia Mammæa, 10, <i>all different</i>	14	3
410	Severus Alexander, 8, <i>various</i> ; Julia Mammæa, 10	18	3
411	Barbia Orbiana, R CONCORDIA. AVGVSTORVM., Alexander and the Empress standing, <i>rare, and well preserved</i>	1	11
412	Barbia Orbiana, R CONCORDIA. AVGVSTORVM., figure seated, <i>rare, and well preserved, a little tooled</i>	1	6
413	Barbia Orbiana, <i>rare, very poor</i> ; Julia Mammæa, 5; Maximin I, 10; Maximus Cæsar, 4; <i>some in good condition</i>	20	3
414	Barbia Orbiana, <i>rare, very poor</i> ; Mammæa, 5; Maximin I, 10; Maximus Cæsar, 4; <i>some well preserved</i>	20	2
415	Julia Mammæa, 8; Maximin I, 10; Maximus Cæsar, 4; <i>some in fair condition</i>	24	3
416	Julia Mammæa, 4; Maximin I, 10; Paulina, <i>very rare, poor</i> ; Maximus Cæsar, 4	19	2
417	Julia Mammæa, 5; Maximin I, 11, one R LIBERALITAS. &c.; Maximus Cæsar, 5, <i>many varieties of R</i>	21	3
418	Julia Mammæa, 4, <i>various</i> ; Maximin I, 4, one R LIBERALITAS. &c., <i>rare</i> ; Maximus Cæsar, 2; <i>very fine</i>	10	8
419	Julia Mammæa, 5, <i>different reverses</i> ; Maximin I, 4, <i>different</i> ; Maximus Cæsar, 2; <i>nearly all fine</i>	10	6
420	Julia Mammæa, 5, <i>all different</i> ; Maximin I, 5, <i>various</i> ; Maximus Cæsar, 2, R PIETAS. AVG.; R PRINCIPI. IVVENTVTIS.; <i>some fine</i>	12	3
421	Julia Mammæa, 4, <i>various</i> ; Maximin I, 6, <i>all different</i> , one R VICTORIA. GERMANICA.; Maximus, 2; <i>some fine</i>	12	6
422	Julia Mammæa, 6; Maximin I, 8, <i>various</i> ; Maximus Cæsar, 2; <i>all in fair condition</i>	16	3



3	423	Maximin I, 8, various; Paulina, CONSECRATIO., <i>very rare</i> ; Maximus Cæsar, 3; <i>some fine</i>	12	Whole
2	424	Maximin I, 8, various; Maximus Cæsar, 2; Gordianus Africanus sen. and jun.	12	balla
10	425	Maximin I, 6; Maximus Cæsar, 4; <i>some fine</i>	10	curb
9	426	Paulina, R CONSECRATIO., <i>rare, and in fair condition</i> ; Maximus Cæsar, 2, <i>fine</i> ; Gordianus Africanus sen, R PROVIDENTIA. AVG., <i>very rare</i>	4	Do
16	427	Paulina, <i>rare, and in fair condition</i> ; Maximus Cæsar, 2; Gordianus Africanus sen. and jun., <i>both very rare, in fair condition</i>	5	Ueb
12	428	Maximus Cæsar, 6; Gordianus Africanus sen.? and jun., <i>both very rare, in fair condition</i>	8	curb
8	429	Maximus Cæsar, 6; Gordianus Africanus sen. and jun, <i>very rare, both in fair condition</i>	8	Do
5	430	Maximus Cæsar, 6; Gordianus Africanus sen. and jun., <i>both rare, and in fair condition</i>	8	Do
2 6	431	Gordianus Africanus sen., R SECVRITAS. AVGG.; Gordianus Africanus jun., R ROMAE. AETERNAE., <i>both very rare and fine</i>	2	Ueb

ENGLISH COINS. *Silver.*PENNIES. CONTINUED.

10	432	William I, Winchester, York, &c.	14	curb
10	433	William I, Winchester, York, &c.	14	Do
11	434	William I, Winchester, York, &c.	14	Do
7	435	William I, 8, two similar to <i>Hawkins</i> , 234 and 237, <i>the former perforated</i> , and six of the <i>pax</i> type, <i>struck at Winchester</i>	8	Do
9	436	William I, canopy type, very like <i>Hawkins</i> , 236, but of the Stamford Mint, <i>very rare</i> ; Another, with two sceptres, struck at York, <i>scarce, in fair condition</i>	2	Do
16	437	William II, type as <i>Hk.</i> 238, GODRIC. ON. LUND., <i>in fair condition</i> ; Henry I, 2, one similar to <i>Hk.</i> 255, the other type 260, <i>but both are very poor</i> ; Stephen, <i>false</i> ; Henry II,	6	Do
11	438	Henry I, <i>Hk.</i> 265, <i>very rare, but unfortunately cracked</i> ; Stephen, side-faced portrait, similar to <i>Hk.</i> 270, <i>very rare, and in fair condition</i>	2	Do
12	439	Henry II, 6, London, &c.; Richard I, Poitou; John, ROBERD. ON. DIVE., <i>scarce, and fairly preserved</i>	8	Ueb

- Fewlon* 440 Henry II, 6, ON. LANCE. AND LUND.; Henry III, 6, struck at Norwich, London, and one reading TERCI. WILLEM. ON. OXON.; Edward I, 4, Canterbury, St. Edmundsbury, and York, *both varieties* 16 11
- Abziger* 441 Henry II, 6; Henry III, 6, one TERCI.; Edward I, 4, Canterbury, Durham. York, as before 16 5

## THREE-PENCES.

- Fewlon* 442 Elizabeth, 4, 1561, 1562, *hammered and milled*; and 1565, *m. m.* arrow head and star; Charles I, 5, *uncertain mint, Hk.* 543, *pierced*; Oxford, 1644; Aberystwith, 2, *Hk.* 540, and *Rd.* pl. 20, No. 18; York, *Rd.* pl. 21, No. 9, but the *r* is left out in AUSPICE; *some fine and rare* 9 4
- Wroster* 443 Elizabeth, 4, 1561, 1562, *milled*, 1567, and 1580; Charles I, Oxford, *r.* under bust for Rawlins, no plume in front; 1644, *m. m.* lis; uncertain, similar to the Worcester type, but very rude *m. m.* lis—It also may be compared for type with *Hk.* 539; Aberystwith, *m. m.* open book, *very fine* 7 6
- So* 444 Elizabeth, 3, 1562, *milled*, 1581, &c.; Charles I, 4, Oxford, no plume in front of the bust, *m. m.* lis, 1646, *pierced*; another, giving on the O the Oxford type, *r.* under the bust, *m. m.* lis; R the Aberystwith type, *m. m.* open book, *pierced*; Aberystwith, York, Ormond; Charles II, with value and inner circle, *fine* 9 7
- So* 445 Elizabeth, Three Halfpenny Piece, *milled*, 1561, *rare*; and two Threepences, *one milled*, 1562; Charles I, Oxford, 1644, *r.* below bust for Rawlins, *m. m.* fleur-de-lis; Aberystwith, 3, one blundered in the reading AUSPICE.; York, 3; Charles II, 2, *different* 12 6
- Abziger* 446 Elizabeth, 2, 1562, *milled*; Charles I, Aberystwith, 4; York, 4, one reading AUSPICE. and one REGN., *all pierced*; Ormond; Charles II, 7, various 18 5
- Wroster* 447 Charles I, Aberystwith, 3; York, 2; Charles II, 13, *some fine* 18 7

## GROATS. CONTINUED.

- Burb* 448 Henry VIII, profile, 11, including Wolsey's; *base coinage* 6, Bristol, Canterbury, London, and Dublin; Mary, *some fine* 18 8

- . 11 . 449 Henry VIII, Wolsey's Groat, full-faced, 8, *one in fine silver*; *Bur*  
 Bristol, *m. m.* w. s. in monogram (for William Sharrington?)  
 Canterbury, London, and Dublin, and others reading POSUI;  
 Philip and Mary; Elizabeth, 2, *m. m.* bird, cross crosslet;  
 Charles I, 2, Aberystwith, *some fine* . 14  
 . 5 . 450 Henry VIII, Wolsey's Groat, full-faced, 8, Bristol, London, *Car.*  
 Dublin and York, and others reading POSUI, *a few good*  
*portraits*; Elizabeth, 2, *m. m.* bird, and cross crosslet;  
 Charles I, 3, Bristol 1644, B. R. under date, *pierced*; Oxford  
 1644, ox. under date; Exeter 1644, before CAROLVS. 14  
 . 11 . 451 Henry VIII, full-faced, 14, Bristol, London and York, and *2*  
 others reading POSUI, *some with very good portraits*; Eliza-  
 beth, 2, *m. m.* lis, &c. . 16  
 . 5 . 452 Henry VIII, *base coinage*, 8, York, and POSUI; Elizabeth, 2; *2*  
 Charles I, 5, Bristol, 1644, B. R. under date, *pierced*;  
 Aberystwith, 4 . 15  
 . 8 . 453 Mary, 2, *one well preserved*; Elizabeth, 2, *m. m.* cross crosslet, *2*  
 &c.; Charles I, 6, Oxford 1646, *m. m.* plume, *pierced*;  
 Exeter 1644, *fine*; Aberystwith, 4; Ormond; Charles II,  
 2 . 13  
 . 8 . 454 Philip and Mary, 2; Elizabeth; Charles I, 6, Aberystwith; *2*  
 Ormond, 2; Charles II, 6 . 17  
 . 6 . 455 Elizabeth; Charles I, 8, Aberystwith, *m. m.* open book; *2*  
 Ormond, 2, *pierced*; Charles II, 7, *some well preserved* 18  
 . 8 . 456 Charles I, 4, Oxford, ox. below 1644, *m. m.* cross formed of a *Car.*  
 pellet with florets for limbs, *very rare*, see *Hk.* 536; Exeter,  
 1644; Aberystwith 2; Ormond; Charles II, *some fine* 6  
 . 9 . 457 Charles I, 6, Oxford 2, 1646, one with *m. m.* plume on the O *2*  
 and R, and the other with *m. m.* plume only on the O;  
 Aberystwith, 4, *m. m.* open book; *all in good condition* 6  
 . 8 . 458 Ormond, 2; Charles II, 11, *some fine* . 13 *Dan.*

## HALF POUNDS. CONTINUED.

- / 13 . 459 Charles I, Half Pound, 1642, MAGN. BRIT., *fine* *Car.*  
*Hk.* p. 168, No. 3 1  
 / 2 . 460 Charles I, Half Pound, 1642, MAG. BRIT. *fine* *Dan.*  
*Hk.* p. 168, No. 4 1  
 / 17 . 461 Charles I, Half Pound, as in lot 459, *fine* 1 *Car.*  
 . 17 . 462 Charles I, Half Pound, as in lot 460, *well preserved* 1 *We.*  
 . 19 . 463 Charles I, Half Pound, 1642, MAGN. BRIT., *well preserved*, *We.*  
 type as . *Sn.* pl. 12, fig 14 1



- 464 Charles I, Half Pound, 1642, no plume behind the King, *m. m.* plume, *fine reverse* . . . 1 / 19 .
- 465 Charles I, Half Pound, 1642, MAGN. BRIT., in good condition *Hk. p. 168, No. 3* 1 / 2 .
- 466 Charles I, Half Pound, 1642, *m. m.* plume ; and a fine impression of the Oxford Crown . . . 2 / 13 .

# ENGLISH COINS. *Silver.*

## MILLED. CONTINUED.

- 467 William III, Half Crown ; Shillings, 2 ; Sixpences, 11, 1696 five, struck at Norwich, &c., 1697 three ; Bristol, &c. 1698, with and without feathers, 1699, feathers ; Maundy Money, two sets, *two of the pieces are pierced* . . . 22 / 13 .
- 468 William III, Sixpences, 12, including 1696 N., 1697 B., 1699 with feathers ; Maundy Money, Threepences, 1699, 1701 ; Twopences, 1698, 1700 ; Pennies, 1698, 1701 ; Anne, Crown, 1707, SEPTIMO. ; Half Crown, 1707, SEPTIMO. ; Shilling and Sixpence, 1708 ; *some very fine* . . . 22 / 18 .
- 469 William III, Sixpences, 11, 1696 five, two of Norwich, 1697 three, 1698, feathers, 1699, two, both with feathers ; Maundy Money, Threepences 1698, 1699, 1701 ; Twopences, 4 ; Pennies, 3, *pierced* ; Anne, Crown, 1708, SEPTIMO. ; Half Crown, 1708, SEPTIMO. ; Shilling, 1708 ; Sixpence, 1705, with feathers . . . 25 / 16 .
- 470 Anne, Crown, 1707, SEXTO., roses and feathers ; Half Crown, 1708, SEPTIMO., with feathers, *fine* ; Shilling 1702, feathers ; Sixpence, 1707, feathers ; George I, Crown, 1723, s. s. c. ; Half Crown, 1723, s. s. c. ; Shilling, 1723, s. s. c. ; Sixpence, 1723, s. s. c. ; *mostly fine* . . . 8 / 4 .
- 471 Anne, Crown, Half Crown, Shilling 1707, *plain* ; Sixpence, 1703, VIGO. ; George I, Crown, Half Crown, Shilling and Sixpence, 1723, s. s. c. ; *fine* . . . 8 / . .
- 472 Anne, Crown, 1703, VIGO. ; Half Crown, 1708, feathers ; Shilling, 1702, VIGO. ; Sixpence, 1703, VIGO. ; Maundy Money, two sets, 1706, 1709 ; George I, Crown to the Sixpence, 1723, s. s. c. ; Maundy Money, one set . . . 20 / 6 .
- 473 Anne, Crown, 1707, E. under the bust ; Shillings, 9, 1702, VIGO., 1702, feathers, 1703, VIGO., 1705, feathers, 1707, feathers, 1708, plain, 1708, feathers, 1709, plain, 1711 plain ; Sixpences, 4, 1703, VIGO. ; 1705, feathers, 1707, feathers, 1711, plain ; *many fine* . . . 14 / 18 .

- 474 Anne, Crown, 1706, QUINTO., roses and feathers ; Shillings, 7,  
 1702, plain, 1702, VIGO., 1703, VIGO., 1707, plain, 1708,  
 plain, 1709, plain, 1711, plain ; Sixpences, 4, 1703, VIGO.,  
 1705, feathers, 1711, plain ; Maundy Money, two sets, 1706,  
 1713, *some very fine* . . . . . 20
- 475 Anne, Crown, 1703, TERTIO. VIGO. ; Shillings, 4, 1702, VIGO.,  
 1708, plain, 1709, plain, 1711, plain ; Sixpences, 7, 1703,  
 VIGO., 1705, feathers, 1707, feathers, 1707, roses and  
 feathers, 1708, E \*, 1711, plain ; Maundy Money, three sets,  
 1706, 1709, 1710 . . . . . 25
- 476 Anne, Crowns, 1707, roses and feathers, 1708, feathers, Shil-  
 lings, 1702, 1707, both with feathers ; Sixpences, 4, 1703,  
 VIGO. ; Maundy Money, two sets, *fine* . . . . . 16
- 477 Anne, Crowns, 1708, feathers, 1713, roses and feathers ; Shil-  
 lings, 4, 1708, feathers, 1708, plain, 1709, plain, 1714, roses  
 and feathers ; Sixpences, 4, 1703, VIGO., 1705, feathers, 1711,  
 plain ; Maundy Money, Fourpences, 6, Twopences, 6, Pennies,  
 6 ; *many fine* . . . . . 28
- 478 Anne, Crown, 1713, DUODECIMO., roses and feathers ; Shillings,  
 6, 1708, 1709, 1710 ; Sixpences, 3, 1703, VIGO., 1711, plain ;  
 Maundy Money, Fourpences, 6, Twopences, 6 ; Pennies, 6 28
- 479 Anne, Crown, 1713, roses and feathers ; Shillings, 5, various  
 dates ; Sixpences, 2, 1703, VIGO. ; Maundy Money, Four-  
 pences, 4 ; Twopences, 13 ; Pennies, 4, various dates, *many*  
*fine* . . . . . 29
- 480 Anne, Shillings, 6 ; Sixpence, 1703, VIGO. ; Maundy Money,  
 Fourpences, 4 ; Twopences, 17 ; Pennies, 6, various dates,  
*many fine* . . . . . 33
- 481 George I, Crown, 1716, SECUNDO. ; Half Crown, 1717, TERTIO. ;  
 Shilling, 1717 ; Sixpence, 1717, all with roses and feathers ;  
 Maundy Money, one set ; George II, young head, Crown,  
 1734, SEPTIMO., roses and feathers ; Half Crown, 1739,  
 DUODECIMO., roses ; Shilling, 1713, roses and feathers ;  
 Sixpence, 1739, roses ; Maundy Money, one set . . . . . 16
- 482 George I, Crown, Half Crown, Shilling and Sixpence, 1723,  
 s. s. c. ; Maundy Money, one set ; George II, young head,  
 Crown, Half Crown, Shilling and Sixpence, all 1739, and  
 with roses ; Maundy Money, one set, *some very fine* . . . . . 16
- 483 George I, Crown, Half Crown, Shilling and Sixpence, all 1720,  
 with roses and feathers ; Maundy Money, one set ; George II,  
 old head, Crown, 1746 ; Half Crown, 1746 ; Shilling, 1745 ;  
 Sixpence, 1746, all have LIMA, ; Maundy Money, one set 16

- Heister* 484 George I, Crown, Half Crown, Shilling and Sixpence, 1723, s. s. c.; George II, young head, Crown, 1735, OCTAVO.; Half Crown, 1732, SEXTO.; Shilling, 1735; Sixpence, 1736, all with roses and feathers, *fine* . 8

ANGLO GALLIC. *Silver.*

- Boyer* 485 William Duke of Aquitaine, Deniers, 3; Aleonor (wife of Henry II), Denier; Richard I, Poitou and Aquitaine, 5; Edward I, Lion, *billon*; Edward III, Aquitaine Penny; *some scarce and fine* . 11
- Curton* 486 Richard I, Poitou and Aquitaine Pennies, 6; Edward III, Aquitaine Penny; Edward the Black Prince, Half Groat, with T. at the end of legend on O, perhaps to indicate that it was struck at Tarbes; Hardits, 2, one of the Limoges Mint, the other see *Ainslie*, pl. 5, fig. 48, but struck at Rochelle; *some rare and well preserved* . 9
- Do.* 487 Richard I, Halfpenny, AQUITAINE., *very rare*; Edward III, Penny, AQUITAINE.; Bishop of Cahor's Denier, *rare*; Edward the Black Prince, Half Groat, struck at Bordeaux, *very fine*; another, reading EDWARD, *rare*; and 2 Hardits, struck at Tarbes and Limoges . 7
- Do.* 488 Edward the Black Prince, Half Groat, Limoges, *very fine*; another, Bordeaux Mint; Hardits, 4, of Limoges, Bordeaux, and Poitou Mints, one side-faced; *scarce* . 6
- Peter* 489 Edward the Black Prince, Half Groats, 2; Hardits, 6, struck at Tarbes; Richard II, Hardit; Henry IV, Hardits, 3; *some rare* . 12
- Curton* 490 Edward the Black Prince, Half Groat, *in good condition, scarce*; Hardits, 3, struck at Tarbes and Limoges; Richard II, Hardit; Henry IV, Hardits, 2; *some rare and well preserved* 7
- unzinger* 491 Edward the Black Prince, Hardits, 5, of uncertain mints; Henry IV, Hardits, 2; Henry V, Lion Gros; Henry VI, Gros Blanc; *some scarce and well preserved* 9
- 492 Edward the Black Prince, Hardits, 6, of uncertain mints, *one false*; Henry IV, Hardits, 2; Henry V, Lion Gros, 2 10

IRISH COINS. *Silver.*

- Curton* 493 Uncertain early Irish Kings, *some curious and rare*  
*See Lindsay's Coinage of Ireland.* 16
- 494 John, WILLEM. ON. LIMER.; Henry III, 4; Edward I, 15; struck at Dublin and Waterford, *some well preserved* 20



- 495 Henry III, 3; Edward I, 17; struck at Waterford and Dublin, *some fine* . . . 20  
 496 Henry III, 3; Edward I, 17; Dublin and Waterford, *some fine* . . . 20  
 497 Henry III, 3, *scarce*; Edward I, 12, Dublin and Waterford; Henry VI, Groats, 2, Dublin; Edward IV, Groats, 4, one with his head; *some in good condition* . . . 21  
 498 Henry VI, Groat; Edward IV, Groat, Waterford; Three Crown Groats, 4; Henry VIII, 11, some with initials of his queens . . . 17  
 499 Henry VI, Groat; Edward IV, Groat; Three Crown Groats, 6; Henry VIII, Groats, 8, some with initials of his Queens; *some fine* . . . 16  
 500 Philip and Mary, Sixpences, 10; Shilling; Elizabeth, *base*, Shilling, with head, *scarce*; Fine Shillings, three harps, 2, *scarce*; James I, Sixpence; George III, Eighteenpenny Bank Tokens, 4, 1811, 1812, 1813, 1814; Bank Irish Tenpence and Fivepence . . . 21

#### NAPOLEON MEDALS. *Bronze.*

For Description see "Medallic History of Napoleon."

- 501 On the taking of Mantua; Treaty of Campo Formio; passage of the Mount St. Bernard; Bonaparte as First Consul, R an inscription commemorating the victory of Marengo; another, —pl. 8, fig. 27; *all fine* . . . 5  
 502 Napoleon in uniform, R General Faipoult, struck in the first year of the Ligurian Republic, *rare*; O busts of Napoleon, Cambaceres, Lebrun; R an inscription commemorating the erection of the National Column on the ruins of the Bastile; another, struck on the same occasion; *all fine* . . . 3  
 503 On the City of Lyons being razed to the ground; Battle of Marengo; Peace of Luneville, *two varieties*; commencing the bridge of the Durance, DUX. TUTUS. AB. INSIDUS.; on the First Consul's escape from assassination by the infernal machine, struck at Milan; *all fine* . . . 6  
 504 Peace of Amiens, A. LA. FORTUNE. CONSERVATRICE., struck to commemorate the expedition against England; on the destruction of the bridge over the Rhone; another reward of merit; Ligurian Republic incorporated with France; on Napoleon visiting the Museum; 2 others—pl. 30, figs. 69, 81, *all fine* . . . 8

- 505 LA VACCINE ; Treaty of Amiens ; Legion of Honour ; on his Coronation ; another, bearing heads of Napoleon and Josephine, R commemoration of the entertainment given on his coronation ; Napoleon haranguing his army ; two others—pl. 33, fig. 96, 97, the last struck at Milan ; *all fine* 8
- 506 On the capture of Vienna, struck at Milan ; Battle of Austerlitz ; on the marriage of the Prince of Baden with the niece of the Empress Josephine ; meeting of Napoleon and Francis II. ; Conquest of Naples ; Conquest of Dalmatia ; Treaty of Presbourg ; *all fine* 7
- 507 Battle of Austerlitz, R heads of Alexander I. and Francis II. ; Napoleon Column ; Triumphal Arch before the Palace of the Tuilleries ; Battle of Jena, *three varieties*, one struck in Milan ; another—pl. 35, fig. 121 ; *all fine* 7
- 508 The alliance between France and Saxony ; French standards beyond the Vistula ; Battle of Friedland ; Conquest of Silesia ; Peace of Tilsit ; 2 others—pl. 41, 42, fig. 217, 223 ; *all fine* 7
- 509 On the marriage of Jerome King of Westphalia with Princess Catherine of Wurtemberg ; on the protection given to Etruria by Napoleon ; the Simplon, in imitation of the antique, struck without a collar ; on the commencement of the road from Nice to Rome ; Gate of Alcala ; Attack on Antwerp by the English, &c. ; *all fine* 7
- 510 On the union of Rome with France ; Conquest of Illyria ; the marriage of Napoleon and Maria Louise, 2, one by *Manfredini*, struck at Milan ; Canal of the Ourcq opened for navigation ; &c. ; on the campaign of 1809, by *Manfredini*, struck at Milan ; on the birth of the King of Rome, O his head ; R Maria Louisa as a Roman matron, holding the infant king in her arms ; *all fine* 7

ENGLISH COINS. *Gold.* CONTINUED.

- 511 Charles I, Sovereign, (Scotch) by *Briot*, *fine* *Snelling*, pl. 3, No. 13. 1
- 512 Charles I, Sovereign, as in the preceding lot, *fine* 1
- 513 Charles I, Angel, *m. m.* triangle, *scarce*, but *disfigured as usual* 1
- 514 Commonwealth, Twenty and Ten Shilling Pieces, 1653, 1650, *both fine* 2

1 16 .	515 Commonwealth, Twenty and Ten Shilling Pieces, 1653, 1651, both very fine	2	Webb
2 16 .	516 Oliver Cromwell, Twenty Shilling Piece, or Broad, very fine, and rare	1	Paul
1 7 .	517 Oliver Cromwell, Twenty Shilling Piece, or Broad, well preserved	1	Cura
1 9 .	518 Oliver Cromwell, Twenty Shilling Piece, or Broad, well preserved	1	Don
1 4 .	519 Oliver Cromwell, as before, in fair condition	1	Webb
2 16 .	520 Oliver Cromwell, Medal, struck in Holland, O his head, R an olive tree, NON. DEFICIENT. &c. very fine and scarce	1	Cura

## CABINETS.

1 15 .	521 A Mahogany Cabinet for Large Brass, 21 trays and 1 drawer, two trays wanting	11½ inches square.	1	Lo
. . .	522 A large and well made Iron Chest, adapted to contain coin cabinets, or valuable books	inside measurement 16 inches by 18—29 inches high.	1	

\$96.14.0

## FIFTH DAY'S SALE.

## ROMAN LARGE BRASS. CONTINUED

## LOT

1 1 .	523 Gordianus Africanus sen., R SECVRITAS. AVGG.; Gordianus Africanus jun., R VIRTVS. AVGG.; both very rare, in good condition	2	Webb
1 14 .	524 Balbinus, 2, R CONCORDIA. AVGG.; R PROVIDENTIA. DEORVM.; Pupienus, 2, R VICTORIA. AVGG.; R LIBERTAS. &c.; Gordian III, 2, R AETERNITATE. AVG.; R IOVI. STATORI; all fine	6	Cura
1 12 .	525 Balbinus, 2, R CONCORDIA. &c.; R PROVIDENTIA. &c.; Pupienus, 2, R P. M. TR. P. &c.; R PAX. PVBLICA.; Gordian III, 2; all fine	6	Webb
1 13 .	526 Balbinus, 3, different; Pupienus, 2, R PAX. PVBLICA.; R LIBERTAS. &c.; Gordian III, 2, fine	7	Lo



Thelam	527	Balbinus, 3, R PROVIDENTIA. &c.; R CONCORDIA. AVGG.; R P. M. TR. P. &c.; Pupienus, 2, <i>different</i> ; Gordian III, as Cæsar, R PIETAS. AVGG., <i>rare, fine</i>	12 6
Do	528	Balbinus, 3, various; Pupienus, 2; Gordian III, 4, various, <i>fine</i>	18 9
aylor	529	Balbinus, 4, <i>different types</i> ; Pupienus, 2, R VICTORIA. AVGG.; R PAX. PVBLICA.; Gordian III, 2, one as Cæsar, <i>rare, fine</i>	10 8
Thelam	530	Balbinus, <i>three varieties</i> ; Pupienus, 2, <i>different</i> ; Gordian III, 6, <i>all different reverses, some fine</i>	8 11
Do	531	Balbinus, 4, <i>different</i> ; Pupienus, 3, <i>different</i> ; Gordian III, 3	6 10
Do	532	Balbinus, 4; Pupienus, 2; Gordian III, 4, <i>different, some fine</i>	10
Do	533	Balbinus, 4; Pupienus, 3; Gordian III, 5, <i>all different; some fine</i>	9 12
Carl	534	Pupienus, R LIBERTAS. &c.; Gordian III, 9, <i>all different, one as Cæsar, and one struck at Singara, some fine</i>	6 10
aylor	535	Pupienus, 2; Gordian III, 10, <i>all different reverses, some fine</i>	11 12
Carl	536	Gordian III, and Sabinia Tranquillina, struck at Singara, <i>rare, and well preserved</i>	6 1
iverton	537	Gordian III, 9, <i>all different reverses, and very prettily pati- nated</i>	2 9
Do	538	Gordian III, and Tranquillina, <i>two sizes, struck at Singara, rare, one pierced</i> ; Gordian III, as Cæsar, and nine others as Emperor, <i>all different reverses</i>	2 12
Do	539	Gordian III, 8, <i>all different reverses, and finely patinated</i>	8
Carl	540	Gordian III, and Sabinia Tranquillina, struck at Singara, <i>rare and fine</i>	1
Thelam	541	Gordian III, 8, <i>all different, one as Cæsar</i> ; Philip sen., 5, R ADVENTVS. AVGG.; R MILIARVM. SAECVLVM., <i>rare, and others, some fine</i>	7 13
unbyger	542	Gordian III, 12; Philip sen., 12; Marcia Otacilia, 6, <i>many varieties</i>	4 30
Do	543	Gordian III, 18; Philip sen., 8; M. Otacilia, 4, <i>many varie- ties</i>	6 30
iverton	544	Gordian III, 21; Philip sen., 12; M. Otacilia, 7, <i>many varieties, some well preserved</i>	5 40
Thelam	545	Gordian III, 5, <i>all different</i> ; Philip sen., 2, R ADVENTVS. AVGG.; R SAECULARES. AVGG.; Otacilia, 2, R Hippopo- tamus, &c., <i>scarce</i> ; Philip jun., 3, two as Cæsar; <i>all fine</i>	3 12

- 8 . 546 Gordian III, 6, *all different*; Philip sen., 3, R ADVENTVS.  
AVGG. &c. *scarce*; Otacilia, 2, R SAECVLARES. AVGG. *scarce*;  
Philip jun. as Cæsar; *nearly all fine* 12
- 5 . 547 Gordian III, 6, *all different*; Philip sen., 2; Otacilia, 2; Philip  
jun., 2; *some fine* 12

ENGLISH COINS. *Silver.*

## PENNIES. CONTINUED.

- 3 . 548 Henry II, 6, various; Henry III, 6, London, and Canterbury;  
Edward I, 4, Bristol, &c. 16
- 6 . 549 Henry II, 7; Henry III, 6, Norwich, &c.; Edward I, Bristol,  
Lincoln, London 16
- 4 . 550 Henry III, 8; Edward I, 8, Lincoln, London, York; Edward  
II, 8, Durham, St. Edmundsbury, Canterbury, &c. 24
- 5 . 551 Henry III, 8; Edward I, 8, one reading REX., Bristol, Durham,  
&c.; Edward II, 8, Newcastle, St. Edmundsbury, &c. 24
- 4 . 552 Henry III, 8; Edward I, 8; Edward II, 8, various 24
- 6 . 553 Henry III, 10; Edward I, 8, Durham, London, &c.; Edward  
II, 6, *varied* 24
- 4 . 554 Henry III, 12, different towns; Edward I, 8, one ROBERT. DE.  
HADELEIE, *rare* 20
- 6 . 555 Henry III, 14, various mints; Edward I, 6, Newcastle, Bristol,  
&c.; Edward II, 4, one struck by Bishop Kellow 24
- 6 . 556 Henry III, 15, various; Edward I, 5, Bristol, York, &c.;  
Edward II, 4 24
- 3 . 557 Edward I, 12; Edward II, by Bishop Kellow; Edward III, 3,  
York, London, Durham, by Bishop Hatfield 16

## SHILLINGS.

- 1 / . 558 Henry VII, HENRIC. VII., m. m. fleur-de-lis, *extremely rare*,  
*but rubbed* . Hk. 383. 1
- 6 . 559 Henry VIII, *base* Testoons, 2, *one has the head finely chased* 2
- 9 . 560 Edward VI, side-faced, 3, dates MDL., MDLII. *mentioned by Hk.*  
at p. 141, "*possibly unique*," *fine*; MDXLIX., *fine*; full-faced,  
2, m. m. tun, and Y 5
- 6 . 561 Edward VI, side-faced, 4, various dates; full-faced, 2; Philip  
and Mary, 1554, *pierced* 7
- 1 / . 562 Edward VI, side-faced, 6, *three very base*; full-faced, 4, m. m.  
ton; Philip and Mary, 2, 1554, *one false*; Elizabeth, *milled*,  
2; *some well preserved* 14

Swireton	563	Edward VI, side-faced, 6, various <i>m. m.</i> and dates; full-faced, 2; Philip and Mary, 1554; <i>some fine</i>	9	8
Swireton	564	Mary, with portrait, 1561, <i>very rare, all in fair condition</i>	1	/ /
Swireton	565	Philip and Mary, 2, 1554, <i>fine</i> ; Elizabeth, <i>hammered</i> , 4, <i>m. m.</i> key, hand, escalop shell, ton; <i>milled</i> , 3, including one <i>Hk.</i> 451, <i>pierced</i> ; <i>some fine</i>	9	/
Swireton	566	Philip and Mary, 2, 1554, <i>fine</i> ; Elizabeth, <i>hammered</i> , 4, <i>m. m.</i> key, crescent, $\Lambda$ , woolpack; <i>milled</i> , 4, one <i>Hk.</i> 451; <i>some fine</i>	10	/ /

## CROWNS. CONTINUED.

Do	567	Charles I, a <i>fine chased cast of the Oxford Crown</i> , with City under the horse	1	/ /
Do	568	Charles I, Tower, feathers on the horse's head and rump, <i>m. m.</i> castle, R feathers over shield; <i>very fine and rare</i>	1	2 2
Swireton	569	Charles I, 2, Tower, <i>m. m.</i> lis and sun, <i>Hk.</i> types 1 and 4, the latter <i>very fine</i>	2	/ /
Underhill	570	Charles I, 2, Tower, plume on horse's head, <i>m. m.</i> harp, <i>Hk.</i> type 2; the other, plume on horse's head, <i>m. m.</i> plume, R a plume between c. R., above, oval shield, <i>m. m.</i> plume; <i>both in fair condition</i>	2	/
Swireton	571	Charles I, Tower, <i>Hk.</i> type 472, <i>m. m.</i> lis; Ormond, <i>Rd.</i> pl. 27, fig. 8	2	16
Underhill	572	Charles I, Tower, <i>m. m.</i> triangle; Scotch, <i>m. m.</i> thistle and small B., <i>in fair preservation</i>	2	/ /
Swireton	573	Charles I, Oxford, 1642, <i>Hk.</i> 481; Ormond, <i>Rd.</i> pl. 27, No. 8	2	17
Swireton	574	Charles I, Oxford, 1643, <i>fine</i> Sn. pl. 12, fig. 12.	1	14

ENGLISH COINS. *Silver.*

## MILLED. CONTINUED.

Do	575	George I, Crown, 1716, <i>SECUNDO.</i> , roses and feathers; Half Crown, 1715, roses and feathers; Shillings, 7, 1715, 1716, 1718, all roses and feathers; 1720, plain, 1722, roses and feathers, 1723, s. s. c.; Sixpences, 3, 1720, roses and feathers, 1723, s. s. c., 1726, roses and feathers; Maundy Money, Twopences, 4; Pennies, 4	20	19
Do	576	George I, Crown, 1726; Half Crown, 1717; Shilling, 1718; Sixpence, 1726, all roses and feathers; George II, young head, Crown, 1736; Half Crown, 1736; Shilling, 1737; Sixpence, 1732, all roses and feathers; <i>fine</i>	8	/



- / . . 577 George I, Crown, 1726, roses and feathers ; Half Crown, 1715 ;  
 roses and feathers ; Shillings, 5, 1718, roses and feathers, *very*  
*fine*, 1723, s. s. c., 1724, w. c. c., *rare* ; Sixpences, 4 ;  
 Maundy Money, Fourpences, Threepences, Twopences, 5 ;  
 Pennies, 5 . . . . . 23
- . 18 . 578 George I, Crown, 1720, roses and feathers ; Half Crown, 1715,  
 roses and feathers ; Shillings, 5, 1715, roses and feathers,  
 1720, plain, 1723, s. s. c., 1725, roses and feathers, 1726,  
 w. c. c. ; Sixpences, 4 ; Maundy Money, Threepences, 2 ;  
 Twopences, 6 ; Pennies, 4, various dates . . . . . 23
- / / . 579 George I, Crown, 1720, SEXTO. ; Half Crown, 1720 ; Shillings,  
 3, 1715, 1716, 1725 ; Sixpence, 1720, all roses and feathers ;  
 George II, old head, Crown, 1743, DECIMO. SEPTIMO. ; Half  
 Crown, 1743 ; Shilling, 1743, all roses, *some very fine* . . . . . 9
- / / . 580 George I, Crown, 1716, roses and feathers ; Half Crowns, 2,  
 1717, 1720, roses and feathers ; Shillings, 6, 1723, s. s. c. ;  
 Sixpences, 4 ; Maundy Money, Threepence ; Twopences, 6 ;  
 Pennies, 3, various dates, *some very fine* . . . . . 23
- . 18 . 581 George I, Crown, 1723, s. s. c. ; Half Crown, 1720, roses and  
 feathers ; Shillings, 6, 1720, 1723 ; Sixpences, 4 ; Maundy  
 Money, Threepence ; Twopences, 4 ; Pennies, 2, various  
 dates . . . . . 19
- / / . 582 George I, Crown, 1706, roses and feathers ; Hanoverian Dollar,  
 1720, *scarce* ; Half Crown, 1715, roses and feathers ; Shil-  
 lings, 6 ; Sixpences, 6 ; *fine* . . . . . 15
- / 2 . 583 George I, Crown, 1723, s. s. c. ; Half Crown, 1715, roses  
 and feathers ; Shillings, 4, 1715, roses and feathers, 1721,  
 plain, 1723, s. s. c., 1725, w. c. c., *very fine* ; Six-  
 pences, 4 . . . . . 10
- / . . 584 George I, Crown, 1716, roses and feathers ; Half Crown, 1715,  
 roses and feathers ; Shillings, 6, 1715, roses and feathers,  
 1720, plain, 1723, s. s. c., 1723, WELCH. COPPER. COMPANY.,  
*well preserved*, 1725, roses and feathers ; Sixpences, 3,  
 1723, SOUTH. SEA. COMPANY. ; Maundy Money, Threepence,  
 Twopences, 3 ; Pennies, 3 ; *many fine* . . . . . 18
- / . . 585 George I, Half Crown, 1717, roses and feathers ; Shillings, 12,  
 1715, roses and feathers, 1720, plain, 1723, s. s. c., 1725  
 w. c. c. ; Sixpences, 3 ; Maundy Money, Twopences, 7 ;  
 Pennies, 4 ; *some fine* . . . . . 27

utiger	586	George II, young head, Crown, Half Crown, Shilling and Sixpence, all 1739, and with roses; old head, Crown, 1746, LIMA.; Half Crown, 1746, LIMA.; Shilling, 1745, LIMA.; Sixpence, 1750; <i>all fine</i>	/	8
ureton	587	George II, old head, Crowns, 2, 1743, roses, 1746, LIMA.; Half Crown, 1745, LIMA.; Shillings, 4, 1743, roses, 1747, roses, 1758, plain; Sixpences, 5, 1751, 1757, 1758, <i>all very fine</i>	/	12
Do	588	George II, young head, Crown, 1741, roses; Hanoverian Dollar, 1739; Half Crown, 1746, LIMA.; Shillings, 5, 1758; Sixpences, 4, 1757, 1758; Maundy Money, 2 sets, 1729, 1746	/ 2	20
reston	589	George II, young head, Crown, Half Crown, Shilling and Sixpence, 1741, all with roses; Old Head, Crown, 1746, LIMA.; Half Crown, 1745, LIMA.; Shilling, 1758; Sixpences, 4, 1757, 1758; <i>all fine</i>	/ 19	11
Do	590	George II, old head, Crowns, 2, 1743, roses, 1746, LIMA.; Half Crown, 1746, LIMA.; Shillings, 4, 1758; Sixpences, 4, 1757, 1758; Maundy Money, 2 sets, 1746, 1760; <i>all very fine</i>	/ /	19
reston	591	George II, young head, Shillings, 6, 1728, plain, 1735, 1736, 1737, with roses and feathers, 1739, 1741, with roses; old head, Crown, 1751, VICESIMO. QUARTO.; Half Crown, 1745, LIMA; Shillings, 2, 1758; Sixpences, 4, 1757, 1758; Maundy Money, 2 sets	/ /	22
aylor	592	George II, old head, Crown, 1743, roses; Shilling, 1758; Sixpences, 3, 1757, 1758; young head, Shillings, 2, 1728, plain, 1739, roses; Sixpences, 4, 1728, feathers, 1731 and 1732, roses and feathers, 1739, roses; Maundy Money, four sets, various dates	/ 16	27

#### ENGLISH MEDALS. *Bronze.*

utiger	593	Anne, R Prince George of Denmark, as Lord High Admiral; on taking Boucham, Taisnieres, Blenheim, Almenaræ, &c. <i>all fine and different</i>	2	14
Do	594	Anne, on her Coronation; on the taking of Mons, Boucham, Sardinia, &c. <i>all different and interesting</i>	3	14
reston	595	Anne, on taking Douay, Blenheim, Taisnieres, Almenaræ, Limburg; on the Invasion of Scotland by the Pretender, and others, <i>equally interesting and fine</i>	7	14

- 3 . 596 Anne, R Prince George of Denmark; on taking Ramilies, Blenheim, Vigo, Douay, Oudenarde, Gibraltar, &c. 14 *Dan*
- 4 . 597 Anne, 3, on taking Ramilies, Vigo, &c.; George I, Order of the Bath; George II, 2, *one gilt*; John Conduit, by *Tanner*; Milton, by *Tanner*; Locke, by *Jac. Roettiers*; William Duke of Cumberland, by *Yeo* 10 *Whe*
- 1 . 598 Anne, 5, various; George II, 3, by *Croker*, one his Coronation Medal; Daniel Wray, by *Pozzo*, *rare*; William Duke of Cumberland, 2, on the Battle of Culloden, by *Yeo* and *Kirke* 11 *Bur*
- 6 . 599 George II, 3, on the taking of Quebec, Goree, &c.; William Duke of Cumberland, by *Yeo*; Locke, by *Jac. Roettiers*; Henry IX, R Faith, by *G. Hammerani*; George III, 3, Centenary Medals, by *T. Wyon*, *Parkes*, and *Mossop*, *all fine* 9 *Whe*
- 5 . 600 George II, 3, R PRÆSTAT. &c. by *Croker*; R PERFICIT. MIRACULA.; R VERISTAS. &c. by *Kirke*; Cardinal of York, R Faith; George III, Centenary Medal, by *T. Wyon*; Nelson, by *Webb*; Marquis of Cornwallis, by *Kuchler*; *all fine* 8 *Do*
- The following six lots are by DASSIER.
- 5 . 601 Robert Barker, Robert Walpole, Chas. Spencer, Duke of Marlborough, Marshall Saxe, &c.; *all fine* 5 *Dan*
- 5 . 602 George II, John Carteret, Alexander Pope, Frederick Prince of Wales, &c.; *all fine* 5 *Whe*
- 7 . 603 Hans Sloane, Philip Stanhope, Earl of Chesterfield, Frederick Prince of Wales, &c. 5 *Dan*
- 5 . 604 Montesquieu, George II, Marshall Saxe, &c. *all fine* 5 *Whe*
- 5 . 605 Cardinal Fleury, John Campbell Duke of Argyle, Frederick of Prussia, John Bernard, John Carteret, *all fine* 5 *Do*
- 5 . 606 William Pulteney Earl of Bath, Andrew Fountaine, &c. *all fine* 5 *Dan*

SCOTCH COINS. *Silver and Billon.*

- 3 . 607 Pennies—William I, 4; Alexander II, or III, 4; Alexander III, 4, *some with fair portraits* 12 *Whe*
- 3 . 608 — William I. 3; Alexander II, or III, 3; Alexander III, 6; *some have good portraits* 12 *Bur*
- 3 . 609 — William I, 4; Alexander II, or III, 4; Alexander III, 12; *some well preserved* 20 *Do*



- 610 *Pennies*—William I, 4; Alexander II, or III, 5; Alexander III, 3  
10 19
- 611 — John Baliol, David II. *Half Groat*—David II. *Groats* 11  
—David II; Robert II, Perth; Robert III, Perth; James I.;  
James II, *scarce*; James III.; James IV.; *some well pre-*  
*served* 10
- 612 — John Baliol, David II. *Half Groats*—David II, 2. 6  
*Groats*—David II, 2; Robert II, 2; Robert III, 4; James  
I.; James III.; James V, 2; *some well preserved* 16
- 613 — John Baliol. *Half Groats*—David II, 4. *Groats*— 14  
David II, 3; Robert II, 2; Robert III, 4; James III.  
James V, 2. *Billon*—James V, and Mary, 7 pieces; *some*  
*fine* 24

# ENGLISH, IRISH AND COLONIAL, &c. *Copper.*

## INCLUDING SOME PATTERNS AND PROOFS.

- 614 Elizabeth, Farthing, in lead, GOD. SAVE. THE. QUENE.; James I  
and Charles I, Royal Farthing Tokens, 14; Commonwealth  
Farthing, QUARTER OF AN OUNCE OF FINE PEWTER, *rare*;  
Charles II, Patterns for Halfpennies, R Archangel, SOLI.  
DEO. GLORIA.; R QUATUOR. MARIA. VINDICO.; and a  
Pattern Farthing, R QUATUOR., &c.; *some fine and scarce* 19
- 615 James I, and Charles I, Royal Farthing Tokens, 16; Charles II,  
Pattern Halfpennies, 2, R SOLI. DEO. GLORIA., one formed  
of two metals; Pattern Farthings, R QUATUOR. MARIA.  
VINDICO., *two varieties*; Halfpennies, 2, R GOD. PRESERVE.  
LONDON.; Halfpenny, 1675; Farthings, 2, one in tin; *very*  
*fine and rare* 25
- 616 James I, and Charles I, Royal Farthing Tokens, 20; Charles II,  
Pattern Farthings, QUATUOR. MARIA. VINDICO., *two varie-*  
*ties, one rare*; Halfpennies, 2, GOD. PRESERVE. LONDON.;  
Farthings, 3, one in tin, *very fine*; James II, Irish Half-  
pennies, 2, 1691 and 1693; tin Halfpenny and Farthing,  
&c.; *some fine and scarce* 32
- 617 Charles I, Royal Farthing Tokens, 14; Charles II, Pattern  
Halfpenny, R SOLI. DEO. GLORIA.; Pattern Farthing, R  
QUATUOR., &c., inscribed edge—*Sn. Pattern Pieces*, pl. 6,  
fig. 18, *rare*; Halfpennies, 2, R GOD. PRESERVE. LONDON.;  
Farthings, 2, one in tin; James II, Irish Halfpennies, 2,

1691 and 1693; tin Farthing, Irish; Gun Money, Crown, 1690; Half Crown; Shilling, and Sixpence, SEPT. 1689, *very fine* . . . . . 27

618 Commonwealth, Pattern Farthing, O THUS. UNITED. INVINCIBLE, R AND. GOD. DIRECT. OUR. COURS., *well preserved and rare*; Charles II, Pattern Halfpenny, R SOLI. DEO., &c.; Halfpennies, 2, GOD. PRESERVE. LONDON.; Farthings, 2, one in tin, *fine*; East India Pice, R MON. BOMBAY. ANGLIC., &c.; James II, Irish Halfpennies 2; *some fine and rare* 9

619 Charles II, Farthings, 2, one in tin; Halfpennies, 2, GOD. PRESERVE. LONDON., James II, Irish Halfpennies, 3; Irish tin Farthing; Gun Money, Crown, 1690; Half Crown, AUG. 1689.; Shilling, JAN. 1689.; Sixpence, JUNE. 1689.; *very fine*; Part Real Pieces, 4, in tin; *some very fine* 16

620 James II, Irish Halfpennies, 2; Gun Money, Crown, 1690; Shillings, 3, MAY., AUG., SEPT., 1689; Part Real Pieces, 4, in tin; William and Mary, Pattern Halfpennies, 2, O head of William, R head of Mary; O heads of William and Mary, R three pillars, in two metals, *both rare*; Halfpenny, and Farthing, 1694, *very fine*; Halfpenny, and Farthing, in tin 16

621 James, Irish Halfpennies, 2; Gun Money, Shilling, SEP. 1689; Part Real Pieces, 4; William and Mary, Pattern Halfpenny, *poor*; Halfpennies, 2; Farthings, 2; Halfpenny, and Farthing, in tin; William III, Farthings, 1695 and 1697; Anne, Farthing, 1714, *fine and scarce* . . . . . 17

622 James II, Part Real Pieces, 2; William and Mary, Halfpennies, 2; William III, Farthing, 1697; Anne, Farthing, 1714, *very fine*; Geo. I, Halfpennies, 3, 1717, 1718, 1719; Farthings, 3, 1719, 1720, 1721; *some fine* . . . . . 12

#### NAPOLEON MEDALS. *Bronze.* CONTINUED.

623 A splendid medallion, representing the baptism of the young King of Rome, O Napoleon standing, holding his infant son over a baptismal font, R two rows of turreted crowns, bearing the names of the principal cities of the Empire, *very fine and rare*; Premium Medal, copper gilt, R the Emperor in his robes of state . . . . . 2

624 Battle of Lutzen; Battle of Wurtchen; Mount Cenis; on the Opening of the Campaign on the Marne and the Aube; Return of the Emperor; Sojourn at Elba; on his Abdication; *all fine* . . . . . 7

625	Sojourn at Elba, R Maria Louisa; R King of Rome, <i>two sizes</i> ; Eliza of Lucca, 2; Napoleon and Maria Louisa on their marriage; Young Napoleon, R the Emperor presenting his son to France, <i>in imitation of the antique</i> ; two others, one by <i>Halliday</i> ; <i>all fine</i> . . . . .	10	/ 13 .
626	Passage of Mount St. Bernard; Conquest of Dalmatia; Peace of Luneville; Civil Code; Fortune Adverse; Fabius Cunctator; <i>all bronze gilt, and fine</i> . . . . .	6	/ . .
627	Battle of Sommo Sierra; Conquest of Naples; Napoleon haranguing his Army; Battle of Austerlitz; Taking of Memmingen; Capture of Vienna and Presbourg; <i>bronze gilt, and very fine</i> . . . . .	6	. 19 .
628	Esculapius and his son Telesphorus; Treaty of Amiens; on the Marriage of the Prince of Baden; Conquest of Istria; Taking of Hamburg; Campaign on the Marne and the Aube; <i>all bronze gilt, and very fine</i> . . . . .	6	/ 3 .
629	Napoleon Medals in a case, commemorating different events, <i>in lead</i> . . . . .	20	. 15 .
630	Napoleon Medals, the set of 10, by <i>Andrieu</i> , <i>under glasses</i> . . . . .	10	. . .
631	Napoleon Medals, another set . . . . .	10	. . .

FOREIGN MEDALS. *Bronze.*

632	<i>Russia</i> —Elizabeth, 4, <i>all different</i> ; Alexander; <i>Prussia</i> —William III.; <i>Austria</i> —Archdukes, Charles Joseph, Ferdinand and others; <i>Spain and India</i> —Charles II, R his Queen; Charles IV, 6; <i>all different, and gilt</i> . . . . .	20	. 4 .
633	<i>Russia</i> —Empress Elizabeth, 4, <i>all different</i> R by <i>Waechter</i> ; <i>Austria</i> —Francis III, Archduke Joseph, Albert, Maximilian, &c., 8; <i>Spain and India</i> —Charles, and Ferdinand; Chas. IV, 6, <i>various, some gilt</i> ; <i>America</i> —Washington, 2 medallions, by <i>Webb</i> , R THE. LAND. WAS. OURS.; <i>very fine</i> . . . . .	21	. 8 .
634	<i>Austria</i> —Archdukes Ferdinand, Leopold, and others, 8; <i>Spain and India</i> —Charles III, 4, <i>different, gilt</i> ; Charles IV, 6, <i>different, gilt</i> ; <i>America</i> , Washington, 2 medallions; <i>very fine</i> . . . . .	20	. 5 .
635	<i>Spain</i> —Charles IV, Charles VII, &c., 10, <i>some gilt</i> ; <i>France</i> —Lewis XIV, 2 fine medallions, by <i>Molart and Roussel</i> ; <i>America</i> —Washington, 2, <i>very fine</i> . . . . .	14	. . .
636	<i>Lorraine</i> —Dukes and Duchesses, by <i>St. Urban</i> , <i>all different and fine</i> . . . . .	33	. 11 .



- 13 . 637 France—Lewis XIV, *various*, illustrating history, *mostly fine* 57 Danty  
 13 . 638 France—Lewis XIV, 3; Lewis XV, 3; Lewis XVI, 3; Lewis XVII; Lewis XVIII, 5, *all different*; Duc de Berry; *mostly fine* 16 Baret  
 11 . 639 France—Lewis XV, 9, *all different reverses*; Lewis XVI, 2, one a medallion; Lewis XVIII, 8, *different*; Duc D'Enghein; Duc de Berry, & Duc D'Angouleme; *fine* 21 Burt  
 5 . 640 France—Lewis XV, XVI, XVIII, *mostly fine and interesting* 25 Danty

### ENGLISH COINS. Gold. CONTINUED.

- 1 3 . 641 Charles II, Twenty Shilling Piece, 1662, without the value, by Simon, *very fine work, and fine* Sn. pl. 6, fig. 24. 1 Taylor  
 1 2 . 642 James II, Guinea, 1687, *very fine* 1 Danty  
 1 12 . 643 William and Mary, Guinea, with elephant and castle, 1689, *extremely fine* 1 Do  
 3 11 . 644 Anne, Farthing, a pattern, with broad rim, 1713, & Britannia seated, *highly preserved, and very rare* 1 Burt  
 1 10 . 645 James VIII, son of James II, a Pattern for a Guinea, 1716, by Roettier, *in beautiful condition, and rare* 1  
 1 9 . 646 James VIII, Pattern, as before, *equally beautiful* 1 Taylor  
 6 10 . 647 George III, Two Sovereign Piece, 1820, by Pistrucci, *extremely fine and scarce* 1 Do  
 1 9 . 648 George III, Guinea, 1774; Seven Shilling Piece, 1776; *both beautiful proofs, with plain edges, by Yeo* 2 Pres  
 11 . 649 George III, Half Guinea, with spade shield, 1787, *a beautiful proof, with plain edge* 1 Burt  
 10 . 650 George III, Half Guinea, spade shield, 1787; Seven Shilling Piece, 1776; *both proofs, the latter very beautiful* 2 Do

### CABINETS.

- 1 10 . 651 A good Mahogany Cabinet for English Silver, 16 trays and one drawer 12 in. square. 1 L  
 1 4 . 652 A Mahogany Cabinet for Roman Denarii, or Second and Third Brass, 30 trays 14 inches by 15—17 inches high. 1 Love  
 . . 653 A large and well made Iron Chest, adapted to contain coin cabinets, or valuable books  
     *inside measurement* 15  $\frac{3}{4}$  in. by 17  $\frac{3}{4}$ —29 in. high. 1  
 . . 654 Another 16 in. by 17  $\frac{3}{4}$ —29 in. high. 1

£410. 19. 0

## SIXTH DAY'S SALE.

## ROMAN LARGE BRASS. CONTINUED.

LOT			
Dantziger	655	Gordian III, 6; Philip sen., 3; Otacilia, 3, one R Hippopotamus, scarce; Philip jun., 3, all different; some fine	15 2
Webster	656	Philip sen., 6, all different; Otacilia, 6, all patinated, some fine	12 3
Do	657	Philip sen., 8, all different, and patinated, R ADVENTVS. AVGG. scarce; Otacilia, 6, patinated; some fine	14 5
Do	658	Philip sen., 6, all different; Otacilia, 4, one R Messius Decius, made up; Philip jun., 4, different; some fine	14 3
Do	659	Philip sen., 6; Otacilia, 4; Philip jun., 4; some fine	14 3
Whelan	660	Philip sen., 6, all different; Otacilia, 4; Philip jun., 4, two as Cæsar; many fine	14 5
Do	661	Philip sen., 20, all different reverses, MILLIARIVM. SAECVLVM. scarce; SAECVLARES. AVGG., wolf and twins; some fine and scarce	20 6
Dantziger	662	Philip sen., 15, various; Otacilia, 2; Philip jun., 3; some fine	20 3
Whelan	663	Otacilia Severa, 4; Philip jun., 6; Trajanus Decius, 5, one a Medallion; Etruscilla, 3; Herennius Etruscus, 3; some scarce and fine	21 3
Webster	664	Otacilia Severa, 4; Philip jun., 4; Decius, 5, one a Medallion; Etruscilla, 4; Etruscus, 4; some fine	21 3
Whelan	665	Otacilia Severa, 5; Philip jun., 6; Decius, 7, one a Medallion; Etruscilla, 4; Etruscus, 4; some good	26 3
Webster	666	Otacilia Severa, 5; Philip jun., 6; Trajanus Decius, 5, one a Medallion; Etruscilla, 4; Etruscus, 4; some good	24 4
Whelan	667	Otacilia Severa; Philip jun., 6, three as Cæsar; Decius, 7, one a Medallion; Etruscilla, 6; Etruscus, 4; some fine	24 4
Do	668	Philip jun., 6; Decius 6, one a Medallion; Etruscilla, 4; Etruscus, 3; some fine and scarce	19 3
Webster	669	Philip jun., 8; Trajanus Decius, 4, one a Medallion, well preserved	12 3
Do	670	Philip jun., 8; Trajanus Decius, 4, one a Medallion, in fair condition	12 4
Whelan	671	Philip jun., 8; Trajanus Decius, 4, one a Medallion, R FELICITAS. SAECULI., some fine	12 5

8	672 Trajanus Decius, 2, R VICTORIA. AVG.; R FELICITAS. SAE- CVLI., both medallions, <i>well preserved</i>	2	Webster
	673 Trajanus Decius, 2, R FELICITAS. SAEVLI.; R VICTORIA. AVG., both medallions, <i>well preserved</i>	2	Do.
	674 Trajanus Decius, 2, as before, <i>well preserved</i>	2	Callag
	675 Trajanus Decius, 5, <i>all different reverses</i> ; Etruscilla, 2; Etrus- cus, 2; Hostilian; Trebonianus Gallus, 4; Volusian; <i>some scarce and fine</i>	15	Webster
11	676 Decius, 5, <i>all different</i> , R DACIA.; R DACIA. FELIX., <i>rare</i> ; Etruscilla; Etruscus; Hostilian; Trebonianus Gallus, 4, <i>some fine and scarce</i>	12	Webster
11	677 Decius, 6, R DACIA. &c.; Etruscilla; Etruscus; Hostilian; Trebonianus Gallus, 2; Volusian, 2; <i>some fine and scarce</i>	13	Callag
	678 Decius, 6, various; Etruscilla; Etruscus; Hostilian; Gallus, 4; Volusian; <i>some scarce and fine</i>	14	Webster
5	679 Decius, 5, R DACIA. &c.; Etruscilla; Etruscus; Hostilian; Gallus, 2; Volusian, 3	13	Do.

ENGLISH COINS. *Silver.*

## PENNIES. CONTINUED.

4	680 Edward I, 12, London, one, with REX.; York, two varieties; Durham, &c.; Edward II, 6; Edward III, 4, London, Dur- ham, of Bishop Hatfield, crozier turned to the left; Richard II, 2, <i>poor</i>	24	Webster
2	681 Edward I, 12, Newcastle, Dublin, &c.; Edward II, 6; Edward III, 5, London, York; Richard II, 2, <i>very poor</i>	25	Do.
4	682 Edward I, 12, York, Bristol, &c.; Edward II, 6, St. Edmonds- bury, &c.; Edward III, 5, York, London; Richard II.	24	Do.
	683 Edward II, 9, St. Edmondsbury, &c.; Edward III, 6, London, and York; Richard II, 2, <i>poor</i> ; Henry IV, V, or VI, 4, London, and York	21	Do.
	684 Edward II, 8, various; Edward III, 6, York, Durham, &c. one Bishop Hatfield; Richard II; Henry IV, V, or VI, 5, with quatrefoils, annulets, pellets, &c.	20	Do.
4	685 Edward III, 6, London, Durham, &c. one Bishop Hatfield; Richard II.; Henry IV, V, or VI, 5, various; Edward IV, 3, Durham, and York, one E. to left of neck, rose to right; another, G. to left of neck, and key to right, (Geo. Neville); <i>two of them are not so much clipped as they generally are</i>	15	Do.



- 686 Edward III, 5, various; Richard II.; Henry IV, V, or VI, 4; Edward IV, 4, Durham, and York, one with an E. in the centre of the R; Henry VII, 3, Sovereign type, struck at York; Henry VIII, 4, three of the Sovereign type, with initials of Wolsey and Tonstall, the other full faced 20
- 687 Edward III, 2, London, and York; Henry IV, V, or VI, 3, various; Edward IV, 4, Durham, v. on the right of neck, D. in centre of R; York, star on breast, E. to left of neck, rose to right, key to the right of neck 9
- 688 Henry IV, V, or VI, 4, York, Calais; Edward IV, 3, *good portraits, but clipped*; Henry VII, 2, one with R. D. (Fox); Henry VIII, C. D. (Tonstall) 10
- 689 Edward IV, 5, various; Henry VII, and VIII, 6, including two struck by Fox or Ruthall, and two by Wolsey and Tonstall; Henry VIII, 2, full-faced; Elizabeth 12

## SHILLINGS. CONTINUED.

- 690 Philip and Mary, 2, 1554, *fine*; Elizabeth, *hammered*, 4, *m. m.* ton, bird, bell, A; *milled*, 2, *m. m.* star; James I, 2, *m. m.* fleur-de-lis, thistle; *some in good condition* 10
- 691 Elizabeth, *hammered*, 2, *m. m.* ton, anchor; *milled*, 2; James I, 2, one O *m. m.* trefoil, R *m. m.* lis, *rare*; Charles I, 4, including one of an uncertain mint 10
- 692 Elizabeth, *milled*, 2; James I, 3, *m. m.* fleur-de-lis, and thistle; Charles I, Scotch, 4, *m. m.* O thistle, thistle and B; *m. m.* B, B, thistle and B; and three by *Briot*, *m. m.* anemone flower and small B, anchor and small B, anchor, *some in good condition* 12
- 693 Elizabeth, *milled*, 2; James I, *m. m.* lis, on both sides; Charles I, Scotch, 4, as before, and two by *Briot*, *m. m.* anemone flower and B, anchor, York, 2, *Hk.* 526, 527; *some well preserved* 11
- 694 James I, *m. m.* thistle, *fine*; Charles I, Tower mint, *m. m.* lis on both sides, bird's head, harp in shield; Bristol, O like *Rd.* pl. 24, No. 3, R rather different, *thus* REL. PROT.; Oxford, O *m. m.* plume, R no *m. m.*, date 1643; Scotch, O small B. after REX, R small B. over crown, *very fine* 5
- 695 James I, *m. m.* lis; Charles I, Scotch, 3, O *m. m.* thistle, B. after REX.; R *m. m.* thistle and B, B, B; Tower, 2, *m. m.*

triangle, and tun; Aberystwith, 2, *m. m.* open book, and crown; York, 3, *Rd.* pl. 21, Nos. 4, 5, 6; *all in fair condition* 11

696 James I, *m. m.* lis, *fine*; Charles I, Scotch, 3; by *Briot*, 2, *m. m.* anemone flower and small B, anchor; Tower, 2, *m. m.* triangle, ton; York, 2; Aberystwith, *m. m.* crown 11

697 Charles I, Bristol, 1644, O *m. m.* plume, R B. R. in monogram; Oxford, 1643, O *m. m.* plume, R no *m. m.* INIMICI.; Aberystwith, 2, *m. m.* open book, and crown; *the latter, owing to a flaw in the die, appears as though a fish was before the head*; Tower, 2, *m. m.* triangle, and anchor, *Rd.* pl. 19, No. 10; and one of *an unknown mint*, neither in *Hk.*, *Rd.*, or *Sn.*, *m. m.* O and R a star with six points 7

698 Charles I, Tower, 3, *m. m.* long cross, sceptre, *Sn.* pl. 9, No. 17; sun, *Hk.* 517; Oxford, 1643, *m. m.* plume only on O, *pierced*; Aberystwith, without inner circle on O, *m. m.* open book; York, 2, one with bust in plain armour, *Hk.* 526; *Briot's*, *m. m.* anchor; *some well preserved* 8

## CROWNS. CONTINUED.

699 Charles I, *Briot's*, *m. m.* anemone and small B, *well preserved* *Rd.* pl. 21, fig. 10. 1

700 Charles I, Tower, *Hk.* 474; Ormond; *both in fair condition* 2

701 Charles I, *Briot's*, *m. m.* anemone flower and B, *well preserved* *Sn.* pl. 10, fig. 6. 1

702 Charles I, Scotch, *Sn.* pl. 5, No. 17; Ormond, *Rd.* pl. 27, fig. 8 2

703 Charles I, *Briot's*, *m. m.* anemone and B; Scotch, *m. m.* thistle and B 2

704 Charles I, 2, *Briot's*, and Scotch, as before 2

705 Charles I, 2, both Scotch, *one fine* 2

706 Ormond, *fine* *Rd.* pl. 27, fig. 8. 1

ENGLISH COINS. *Silver.*

## MILLED. CONTINUED.

707 George II, old head, Crown and Half Crown, 1746, *LIMA.*; Shilling, 1758; young head, Shilling, 1739, roses; Sixpences, 4, 1728, feathers; 1731, 1732, both with roses and feathers; 1739, roses; Maundy Money, Fourpences, 2; Threepences, 2; Twopences, 10; Pennies, 10, *various dates*; *fine* 32

Walsley

708 George II, old head, Crown, 1746, LIMA.; Shillings, 2, 1758; Sixpences, 4, 1757, 1758; young head, Shilling, 1739, roses; Sixpences, 3, 1728, feathers; 1731, roses and feathers; George III, Crown, 1818, by *Pistrucci*; Half Crown, 1817; Shillings, 4, 1763, Northumberland; 1787, 1816, 1820; Sixpences, 4, 1787, 1816, 1819, 1820; *all very fine* 21

Do

709 George II, old head, Crown, 1751, VICESIMO. QUARTO.; Shilling, 1758; young head, Sixpence, 1728, feathers; Maundy Money, Fourpences, 2; Twopences, 10; Pennies, 12; George III, Crown, 1818; Three Shilling Bank Token, 1811; Northumberland Shilling, 1763; Maundy Money, 5 sets, 1772, 1792, wire money, 1795, 1800, 1818 50

Sutton

710 George II, Crown, 1746, LIMA.; young head, Sixpence, 1728, feathers; Maundy Money, Fourpences; Twopences, 10; Pennies, 12; George III, Crown, 1820; Three Shilling Bank Token, 1815; Northumberland Shilling, 1763; Shilling, 1787; Sixpences, 3, 1787, 1816, 1820; Maundy Money, 7 sets, various dates, including a set of the Wire Money, 1792 60

Do

711 George II, old head, Crown, 1746, LIMA.; Shilling, 1758; Sixpences, 3, 1757, 1758; young head, Sixpence, 1728, feathers; Maundy Money, Twopences, 10, Pennies, 10; dates varied; George III, Maundy Money, Fourpences, 8, 1763, 1770, 1772, 1776, 1784, 1800, 1817, 1820; Threepences, 8, 1762, 1763, 1772, 1784, 1786, 1795, 1800, 1817; Twopences, 8, 1763, 1766, 1772, 1786, 1795, 1800, 1817, 1818; Pennies, 8, 1766, 1772, 1776, 1784, 1786, 1800, 1817, 1818; and a set of the Wire Money, 1792, *scarce* 62

Preston

712 George II, old head, Crown, 1746, LIMA.; Shilling, 1758; Sixpences, 3, 1757; 1758; young head, 1728, feathers; Maundy Money, Twopences, 5; Pennies, 10, various dates; George III, Northumberland Shilling, 1763; Sixpences, 2, 1787, 1816; Maundy Money, Fourpences, 8, 1763, 1770, 1772, 1784, 1800, 1817, 1818, 1820; Threepences, 8, 1762; 1763, 1772, 1784, 1786, 1795, 1800, 1818; Twopences, 8, 1763, 1772, 1786, 1795, 1800, 1817, 1818, 1820; Pennies, 20 68

Whelan

713 George II, old head, Crown, 1746, LIMA.; Sixpences, 3, one with feathers; Maundy Money, Twopences, 5; Pennies, 18, various dates; George III, Northumberland Shilling, 1763; Maundy Money, Fourpences, 10; Threepences, 10; Twopences, 10; Pennies, 20; dates various 78



- .. 16 . 714 George III, Pattern for a Crown, by *Mills*, *extremely fine* ; Shilling, by *Pingo*, 1787, without the dot above the king's head, *extremely rare and fine* . 2 *Lanc*
- .. 12 . 715 George III, Pattern for a Crown, by *Mills*, *remarkably fine* ; Northumberland Shilling, 1763, *very fine* . 2 *Brit*
- / 3 . 716 George III, Crown, 1820 ; Three Shilling Bank Token, 1815 ; Shillings, 2, 1763 ; Northumberland, 1820 ; Sixpences, 3, 1787, 1816, 1820 ; Maundy Money, Fourpences, 6 ; Threepences, 10 ; Twopences, 10 ; Pennies, 20, and a set of the Wire Type, 1792 ; George IV, William IV, Victoria, one set of each of the Maundy Money, 1827, 1834, 1839, and 2 Three Halfpenny Pieces, 1834, 1838 . 71 *Lanc*
- / / . 717 George III, Crown, 1818 ; Shillings, 2, 1820 ; Sixpences, 2, 1787, 1820 ; Maundy Money, Fourpences, 6 ; Threepences, 10 ; Twopences, 15 ; Pennies, 40 ; George IV, William IV, Victoria, Maundy Money, one set of each, 1823, 1837, 1840 ; Three Halfpenny Pieces, 8, 1834, 1839 . 96 *Prest*
- / 3 . 718 George III, Crown, 1820 ; Shillings, 2, 1763 ; Northumberland, 1820 ; Sixpences, 2, 1787, 1816 ; Maundy Money, Fourpences, 5 ; Threepences, 10 ; Twopences, 15 ; Pennies, 40, and a set of the Wire Type, 1792 ; George IV, William IV, Victoria, Maundy Money, one set of each, 1822, 1835, 1842 ; Three Halfpenny Pieces, 6 . 97 *Danby*
- / 5 . 719 George III, Crown, 1818 ; Shillings, 2, 1763, Northumberland ; 1820 ; Sixpence, 1820 ; Maundy Money, Fourpences, 3 ; Threepences, 20 ; Twopences, 25 ; Pennies, 40 ; George IV, William IV, Victoria, Maundy Money, one set of each, 1830, 1835, 1841 ; Three Halfpenny Pieces, 6, 1834, 1839 . 110 *Webst*
- / 13 . 720 George III, Crown, 1820 ; Northumberland Shillings, 2 ; Maundy Money, Fourpences, 4 ; Threepences, 43 ; Twopences, 64 ; Pennies, 40 ; *various dates* . 154 *Prest*
- 2 / . 721 George III, Pennies, *various dates*, 5½ oz. *Webst*
- / 5 . 722 George IV, Crown, 1821 ; Half Crowns, 3, 1820, 1821, 1823 ; Shillings, 5, 1821, 1823, 1824, 1825, 1826 ; Sixpences, 6, 1821, 1824, 1825, 1826, 1828, 1829 ; Maundy Money, 5, sets 1825, 1826, 1827, 1828, 1829 . 35 *Do*
- / 2 . 723 George IV, Half Crowns, 4, 1820, 1821, 1825, 1826 ; Shillings, 4, 1821, 1824, 1825, 1826 ; Sixpences, 6, 1821, 1824, 1225, 1826, 1828, 1829 ; Maundy Money, 8 sets, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829 . 47 *Part*

<i>lotter</i>	724	George IV, Half Crowns, 3, 1820, 1823, 1825; Shillings, 4; Sixpences, 6, <i>various</i> ; Maundy Money, 8 sets, 1822, 1823, 1825, 1826, 1827, 1828, 1829, 1830 .	45	/	/
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ENGLISH MEDALS. *Bronze.* CONTINUED.

<i>oyne</i>	725	Jettons, by <i>Kirke</i> ; Oliver Cromwell, George II, Marquis of Granby, John Wilkes, and others, <i>all different</i> ; Centenary Medals, bearing the heads of George I, II, and III, by <i>Mossop and Parkes</i> .	13	4	
<i>Belan</i>	726	Princess Charlotte, <i>two varieties</i> , by <i>T. Wyon and Webb</i> ; Treaty of Peace signed at Paris, by <i>T. Wyon</i> ; Viscount Dudley and Ward; Joseph Munden; Philip Kemble; Marquis Wellington .	7	9	
<i>byger</i>	727	George III, 3, by <i>Kuchler</i> ; Princess Charlotte; Lord Byron, by <i>Faulkner</i> ; Erskine and Gibbs, by <i>Milton</i> ; Captain Cook, by <i>Pingo</i> ; William Sidney Smith, by <i>Webb</i> ; <i>all fine</i> .	8	3	
<i>urb</i>	728	George III, 3, R PATER. PATRIÆ.; R JUNGUNTUR. OPES., &c.; R TRIUMPHIS. POTIOR; all by <i>Kuchler</i> , and most beautifully bronzed .	3	10	
	729	MUDIE'S NATIONAL MEDALS, a good set, in red morocco case, <i>complete</i> .	40	3	3
<i>lotter</i>	730	MUDIE'S NATIONAL MEDALS, nearly a set, in morocco case. <i>Those wanting are</i> Earl St. Vincent, English Army upon the Scheldt, Marquis Anglesey, Napoleon at St. Helena, <i>all fine</i> .	36	1	19
<i>byger</i>	731	George III, Centenary, by <i>T. Wyon</i> ; Nelson, by <i>Webb</i> ; Alderman Wood; Princess Charlotte; William Pitt; Earl St. Vincent; Admiral Duncan; Sir J. B. Warren; <i>all fine</i> .	8	6	
<i>urb</i>	732	Lord Nelson, by <i>Hancock</i> ; Wellington, by <i>T. Wyon</i> ; Captain Cook, by <i>L. Pingo</i> ; Sir B. Warren, by <i>Hancock</i> ; Charles James Fox, by <i>Hancock</i> ; Centenary Medal, bearing the heads of George I, II, and III, by <i>Mossop</i> ; Sir Sidney Smith, on the repulsion of Bonaparte at Acre, &c.; <i>all fine</i> .	8	8	
<i>byger</i>	723	Princess Charlotte; Sir S. Smith, CŒUR. DE. LION.; George III, fiftieth year, Frogmore; Abercrombie, on his death; John Philip Kemble, by <i>Hancock</i> ; Victory of the Nile, by <i>Wyon</i> ; Earl Spencer, by <i>Wyon</i> , &c. .	10	4	
<i>Do</i>	734	Princess Charlotte, <i>three varieties</i> , by <i>Webb and T. Wyon</i> ; Sidney Smith; Joseph Priestley, by <i>Phipson</i> ; Wellington, by <i>T. Wyon</i> ; Sirs Richard Onslow and Sidney Smith, both by <i>Hancock</i> ; <i>all fine</i> .	8	4	

- 6 . 735 Sir B. Warren, Viscount Duncan, Lord Keith, Sir S. Smith, Earl St. Vincent, all by *Hancock*; Nelson, Sidney Smith, George Cooke, Tragedian, all by *Webb*; *fine* 8
- 6 . 736 Cambridge Academy Medal, O head of George III, by *Kirke*; Centenary Medal, by *Parkes*; Joseph Sheppard Munden, Comedian, by *Hancock*; Charles James Fox, by *Webb*; Viscount Dudley and Ward; Thomason's Metallic Vase; George III, by *Kuchler*; Queen Caroline, by *Mills*; *all fine* 8
- 4 . 737 George III, 2, on attaining his fiftieth year; Centenary Medal, by *T. Wyon*; Princess Charlotte, *T. Wyon*; Nelson, Victory of the Nile, by *Kuchler*; Wellington, 3, *different*; Dr. Outram; Sidney Smith; *all fine* 9
- 6 . 738 Centenary Medals, *two varieties*; Dublin College, by *Mossop*; Captain Cook; Cambridge Academy Medal, by *T. Wyon*; Nelson, on his return to England; St. Vincent; Colonel Wardle; Sir Robert Wilson, by *Westwood*; *all fine* 9
- 3 . 739 George III, and Charlotte, on their marriage, by *Kirk*; Centenary Medal, by *Mossop*; Academy of Antient Music Prize Medal, by *Yeo*; Princess Augusta of Wales, on her death; on taking Louisbourg; Abercrombie; St. Vincent; Sir B. Warren; Earl Spencer; &c. 12
- 4 . 740 George III; 3, R Charlotte, on attaining his fiftieth year, at Frogmore; Celebration of Peace at St. Paul's; Viscount Duncan; Lord Keith; George Cooke, Tragedian; Philip Kemble, Tragedian; Captain Cook; &c.; *all fine* 10

SCOTCH COINS. *Silver and Billon.* CONTINUED.

- 741 *Groats*—David II, 2; Robert II; Robert III, 10; James V, 8; *Billon*—Mary 4; *some fine* 25
- 742 Mary, Half Testoon; Mary and Henry, Dollar, 1567, counter-marked with a thistle; *well preserved* 2
- 10 . 743 Mary and Henry, Half Dollar, and Dollar, 1566, *both in fair condition* 2
- 12 . 744 Mary, and Mary and Henry, Dollars, 1566, 1567 2
- 11 . 745 James VI, Thistle Mark, and its Parts, with and without portrait, 6; Noble, and Half Noble; Scale Mark, 1591; Twenty-shilling Piece, 1585; *some well preserved* 10
- 9 . 746 James VI, Thistle Marks, 3, 1594, with portrait, 1601, 1602; Two-quarters and Three-eighths of Thistle Mark; Noble, 1572; Balance Marks, 2, 1591, 1592; *some well preserved* 11



- 747 James VI, Balance Marks, 3, 1591, 1592 ; and his Twenty and Thirty-shilling Pieces, 1582 ; *the first rather scarce, and all in fair condition* . . . . . 5
- 748 James I, Twenty and Thirty-shilling Pieces, 1582 ; and his Sword Dollar, countermarked with a thistle ; *the first fine, but blurred in striking* . . . . . 3

# ENGLISH, IRISH, AND COLONIAL CURRENCY.

## Copper. CONTINUED.

- 749 James II, Part Real Pieces, 4 ; William and Mary, Halfpennies, 3 ; tin Halfpenny, and Farthing ; William III, Farthing ; George I, Farthings, 3 ; Irish Halfpennies, 4, 1722, 1723 ; Irish Farthings, 2 ; *many fine* . . . . . 19
- 750 James II, Part Real Pieces, 3 ; William and Mary, tin Halfpenny, and Farthing ; George I, Halfpenny, 1717 ; Farthings, 2 ; Wood's Irish Halfpenny, 1722 ; Halfpennies, 2, 1723, 1724 ; Farthings, 2 ; Rosa Americana Pennies, 2 ; Halfpenny, 1723 ; George II, Halfpennies, 3, 1751, 1752, 1753 ; Farthings, 3, with young and old head ; George III, Twopenny Piece, *very fine, equal to a proof ; some very fine* 23
- 751 George I, Irish Halfpennies, 6, one of *Wood's* ; Farthing, 1721 ; Rosa Americana Halfpennies, 3, 1722 ; Farthing, 1722 ; Pennies, 2, 1723 ; Halfpenny, 1723 ; George II, Halfpennies, 5, 1729, 1730, 1742, 1751, 1753 ; Farthings, 4, 1734, 1754 ; Farthings, 4, 1734, 1754 ; *some very fine* . . . . . 23
- 752 George I, Irish Halfpennies, 7, one of *Wood's* ; Farthing, 1721 ; Rosa Americana Halfpennies, 2, 1722 ; Pennies, 1723 ; George II, Halfpennies, 3, old head ; Farthings, 2, young and old head ; George III, Twopenny Piece, and six Pennies, 1797 ; *all very fine* . . . . . 24
- 753 George I, Irish Halfpennies, 6, 1723, 1724, *rare* ; Rosa Americana Halfpennies, 2, 1722 ; Pennies, 2, 1723 ; George II, Halfpennies, 1752, 1753 ; Farthing, 1734 ; George III, Twopenny Piece, 1797, *beautifully gilt* ; Pennies, 8, broad rim, 4, 1797 and 1806 ; Halfpennies, 8, 1770, 1771, 1774, 1799 ; Farthings, 8, 1773, 1799, 1806 ; *all very fine* . . . . . 38
- 754 George II, Halfpennies, 2 ; Farthing ; George III, Twopenny Piece, *very fine* ; Pennies, 4, 1797, 1806 ; Halfpennies, 6, 1770, 1773, 1774, 1799 ; Farthings, 6, 1773, 1799, 1806 ;

- Virginia, Halfpenny, 1773; Bahama Halfpenny, 1806; Isle of Man Penny, and Halfpenny, 1786; Barbadoes Pennies, *both varieties*; Halfpenny, R marine car; *all very fine* 27
- 10 755 George III, Twopenny Pieces, 2; Pennies, 6; Halfpennies, 6; Farthings, 8; Virginia Halfpenny; Bahama Halfpenny; Isle of Man Pennies, and Halfpennies, struck by the Dukes of Derby and Athol, and George III, a set of each of the following years 1733, 1758, 1786, 1798; *all fine* 32
- 10 756 George III, Twopenny Pieces, 2; Pennies, 8; Halfpennies, 8; Farthings, 8; Isle of Man, 4 sets, 1786, 1813, *one set of the first year is a fine proof set, with plain edge, rare*; Barbadoes Pennies, 2, pine apple, 1788, and marine car, 1792; Halfpennies, 2, marine car, 1792; Bermuda Halfpenny, *finely bronzed*; Sierra Leone Penny, and Halfpenny, 1791, *bronzed*; *all very fine* 40
- 15 757 VOCE. POPULI. Halfpennies, 12; George III, Twopenny Piece, 1797; Pennies, 8, 1797, 1805; Halfpennies, 10, 1771, 1773, 1799, 1807; Farthings, 10, 1773, 1799, 1806; Isle of Man Penny and Halfpenny, 1786; Barbadoes Penny, *both varieties*; Halfpenny; Virginia Halfpenny, &c.; *all very fine* 52

# FOREIGN MEDALS. *Bronze.* CONTINUED.

- 10 758 *France*—Lewis XVIII, 10, *all different*, one R Henry IV.; Duke of Berry, on his Assassination; Prince of Conde, &c. *fine* 15
- 10 759 *France*—Charles X.; Henry IV.; Lewis XVIII, 7, *all different*, one R Duc d'Angouleme; Duke of Berry; Poussin, the Painter; and others, *mostly fine* 14
- 7 760 *France, &c.*—Charles X.; Henry IV.; Lewis XVIII, 4, one R Duke of Angouleme; Poussin, Silvani Bailly, Washington, 2, and others, *all fine* 14
- 5 761 *France, &c.*—Henry IV, Charles X, Napoleon, Lewis XVIII, Washington, 2, &c. *fine* 12
- 6 762 *Great Men of France, &c.*—Camœns, Grangæus, Gessner, Camoes, Ducis, Hugenus, Bailly, Haller, Angelo, Saavedra, *all fine* 10
- 0 763 ——— Crapone, Guttemberg, Oxenstierna, Piccini, Poussin, Kosciuszko, Schiller, Lagrange, Petrarca, Belzunce, *all fine* 10

612	764	<i>Great Men of France, &amp;c.</i> —Malherbe, Gluck, Milton, Mezeray, Boerhaave, Cimarosa, Rousseau, &c. <i>all fine</i>	10	5
2	765	— Copernicus, Lavater, Dante, Harpe, Fontenelle, Malesherbes, &c. <i>all fine</i>	10	8
2	766	— Aguesseau, Calvin, Galilæus Gallilæi, Montaigne, Jean- nin, Visconti, Wellington, &c. <i>all fine</i>	10	10

ENGLISH COINS. *Gold.* CONTINUED.

Taylor	767	George III, Seven Shilling Pieces, 1776, <i>very fine proofs, with plain edges</i>	2	17
2	768	George IV, Five Pound Piece, 1826, by Wyon, <i>in brilliant condition</i>	1	6
2	769	George IV, Two Sovereign Piece, with inscribed edge, 1826, by Wyon, <i>very beautiful</i>	1	2 6
	770	George IV, Two Sovereign Piece, with inscribed edge, by Wyon, <i>equally brilliant</i>	1	
	771	George IV, Sovereign, and Half Sovereign, 1826, by Wyon, <i>fine proofs</i>	2	
	772	William IV, Two Sovereign Piece, plain edge, 1831, by Wyon, <i>a beautiful proof</i>	1	
	773	William IV, Two Sovereign Piece, as before, <i>equally fine</i>	1	
	774	William IV, Half Sovereign, small size, 1831, <i>a fine proof, with plain edge</i>	1	12
Taylor	775	William IV, <i>a fine proof set, in a case</i> —Gold, Two Sovereign to the Half Sovereign; Silver, Crown to the Penny; Bronze, Penny to the Farthing	14	8 15

CABINETS.

Meister	776	A fine Mahogany Cabinet adapted for Dollars, &c., 32 trays 13 inches by 18—13½ inches high.	1	2
2	777	A fine Mahogany Cabinet, on a stand, 27 inches high, adapted for Medals of all sizes, 70 trays, (1 tray missing) and 1 deep drawer, containing a number of small morocco medal cases 14 inches by 25—29 inches high.	1	4 4
2	778	A Mahogany Cabinet, pierced for Roman Second and Third Brass, &c., 51 trays 11 inches by 24½—10½ inches high.	1	3
W. Helan	779	A pair of Rosewood Cabinets for small Medals 9¾ inches by 13¼—9¾ inches high.	1	14
	780	A small Cabinet, containing a few plaster and sulphur casts of very rare Greek Coins, 6 trays 7 inches by 10—6¼ inches high.	1	3



- 781 Two Coin and Medal Cabinets, one of them containing a quantity of fine sulphur impressions from Greek, &c. Coins of the greatest rarity 2

### IRON CHESTS.

- 782 A well made Iron Chest  
inside measurement, 12 inches by 15—23 inches high. 1
- 783 Another, with patent lock and key  
13 inches by 14—21 inches high. 1
- 784 Another . 10½ inches by 10½—15 inches high. 1

## SEVENTH DAY'S SALE.

### ROMAN LARGE BRASS. CONTINUED.

#### LOT

- 785 Herennia Etruscilla, R PUDICITIA. AVG., a Medallion, *patinated, well preserved* 1
- 786 Etruscilla; Etruscus; Hostilian; Treb. Gallus, 4; Volusian, 4; Æmilian, *very rare; some fine* 12
- 787 Etruscilla; Etruscus; Hostilian; Gallus, 4, R VOTIS. DECENNALIBVS. &c; Volusian, 5; Valerian, 2; *some scarce and good* 14
- 788 Etruscilla; Etruscus; Hostilian; Gallus, 4; Volusian, 4; Valerian, 2; Gallienus, 2; *some scarce* 15
- 789 Etruscilla; Etruscus; Hostilian; Gallus, 4; Volusian, 4; Valerian, 2; Gallienus, 2, R VOTIS. DECENNALIBVS. &c. *some fine and scarce* 15
- 790 Etruscus; Hostilian, 2, *different*; Gallus, 6; Volusian, 4; Valerian; Gallienus, O radiated head, GENIO. &c. *scarce; some fine* 15
- 791 Hostilian, R PRINCIPI. IVVENTVTIS., *two varieties*; Gallus, 6, various; Volusian, 4; Valerian; Gallienus; Postumus, R HERCVLI. DEVSONIENSIS., *scarce; some fine* 15
- 792 Hostilian, 2, *different*; Gallus, 4, *varied*; Volusian, 4; Æmilian, R VOTIS., &c., *rare*; Valerian; Gallienus; Postumus, R VIRTVS. AVG., *very rare; some fine* 14

793	Hostilian, 2, <i>different</i> ; Gallus, 4; Volusian, 6, various; Valerian, 3; Gallienus, 3; Postumus, 2; <i>some scarce and fine</i>	20	2
794	Hostilian, 2; Gallus, 4; Volusian, 4; Valerian, 2; Gallienus, 2; Postumus, 2; <i>some fine and scarce</i>	16	3
795	Trebonianus Gallus, 4; Volusian, 4; Valerian, 2; Gallienus, 2; Postumus, 3; <i>some fine</i>	15	3
796	Trebonianus Gallus, 3; Volusian, 4; Æmilian, R VOTIS. DECENNALIBVS., <i>very rare, in fair condition</i>	8	2
797	Volusian, 5, <i>varied</i> ; Æmilian? R SPES. PVBLICA., <i>very rare, and well preserved</i> ; Valerian; Mariniana, R CONSECRATIO. <i>rare; some fine</i>	8	2
798	Volusian, 4; Æmilian, R VOTIS. &c., <i>very rare</i> ; Valerian; Mariniana, <i>scarce</i> ; Gallienus, R VOTIS. &c. <i>some fine</i>	8	2
799	Æmilian? R VICTORIA. AVG., Victory marching, <i>the rarest type, fine</i>	1	6
800	Æmilian, R VOTIS. DECENNALIBVS. within a wreath, <i>very rare, well preserved</i>	1	3
801	Valerian, 2, <i>different</i> ; Mariniana, <i>scarce</i> ; Gallienus, 5, one with radiated head, GENIO., &c.; Postumus, 5, various; <i>some fine</i>	13	3
802	Valerian, 2; Mariniani; Gallienus, 5, various; Postumus, 6; <i>some fine and scarce</i>	13	5
803	Valerian, 3; Gallienus, 6; Postumus, 4; <i>some fine and scarce</i>	13	6
804	Medallions—Aurelian, R Severina, <i>fine</i> ; Probus, R MONETA. AVG., <i>poor</i> ; Constantius I, R VICTORIA. AVG. N. N., <i>rare, pierced</i>	3	1
805	Medallions—Aurelian, R Severina, <i>finely patinated</i> ; Constantine Maximus, R VIRTVS. AVG. N., Emperor spearing an enemy, <i>rare, in fair condition</i>	2	5
806	Medallions—Aurelian, R Severina, 4; Urbs Roma, R VIRTVS. AVG., Emperor between two captives; <i>rare, and well preserved</i>	5	3
807	Medallion—Constantinopolis, R VICTORIA. ANGVSTI.. female seated, behind, a Victory crowning her, <i>very fine and rare, tooled</i>	1	6
808	Medallion—Constantius II, R VIRTVS. CAESARVM., Emperor standing by a trophy, at its base, a captive, <i>very fine and scarce</i>	1	5
809	Medallion—Magentius, R VICTORIA. AVGG., Emperor standing, holding a globe surmounted by a Victory, behind, a Victory crowning the Emperor, <i>very fine and scarce</i>	1	2 4

- 810 Various Roman Medallions and First Brass, *the greater part of them are false, some fine impressions* 20 *Callag*  
 811 Various others, as before 20 *Dantye*

ENGLISH COINS. *Silver.*

## PENNIES. CONTINUED.

- 812 Edward IV, 5, *various*; Henry VII, 4, with and without initials; Henry VIII, 4, by *Wolsey and Tonsall*, and one full-faced; Elizabeth 14 *Boyne*  
 813 Richard III, Durham, s. on the breast (Bishop Sherwood), and d. in centre of R, *very rare, and in fair condition* 1 *Webster*  
 814 Henry VII, 7, Sovereign type, two of *Richard Fox?*; Henry VIII, 6, with and without initials, and one full-faced; Elizabeth, 4; James I, 2, one with head, *scarce* 20 *Dantye*  
 815 Henry VII, 8, Sovereign type; Henry VIII, 6, struck at Durham and London, including *Wolsey and Tonsall*; Elizabeth, 4; James I, 2, rose and thistle 20 *Whelan*  
 816 Henry VIII, 9, including three with initials, three without, and three full-faced; Elizabeth, 8; James I, 3 20 *Webster*  
 817 Henry VIII, 6, full-faced; Elizabeth, 8, and her Three Halfpenny Piece, 1575; James I, 5 20 *Dantye*  
 818 Elizabeth, 10; James I, 10; Charles I, 3, Rose Pennies; Commonwealth, 2 25 *Swanton*  
 819 Elizabeth, 6, and Three Halfpenny Piece, 1572; James I, 7; Charles I, 3, with portrait; Commonwealth, 6; Charles II, 3 26 *Bo*  
 820 Elizabeth, 6; James I, 6, one with portrait; Charles I, 4, one with head; Commonwealth, 6; Charles II, 4 26 *Boyne*  
 821 Elizabeth, 6; James I, 10; Charles I; Commonwealth, 10; Charles II, 3 30 *Webster*  
 622 Elizabeth, 6, including her Three Farthing and Three Halfpenny Pieces, *scarce*; James I, 10; Charles I, 4; Commonwealth, 10; Charles II, 4 34 *Barton*  
 623 Elizabeth, 7, and two Three Halfpenny Pieces; James I, 12, including one with head, *well preserved*; Charles I, 4; Commonwealth, 7; Charles II, 4 36 *Dantye*  
 824 Elizabeth, 2, and two Three Halfpenny Pieces; James I, 6, one with head, *scarce*; Charles I, 6; Commonwealth, 16; Charles II, 4 36 *Peter*  
 825 Elizabeth, Three Halfpenny Pieces, 3; James I, 5; Charles I, 7; Commonwealth, 16; Charles II, 6 37 *Dantye*



826	Elizabeth, Three Halfpenny Pieces, 4, 1567, 1572, 1573, 1579 ; James I, 5 ; Charles I, 10, including an Aberystwith Penny, and one by <i>Briot, which is very fine</i> ; Commonwealth, 9 ; Charles II, 8 ; <i>many fine</i>	36	14
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## SHILLINGS. CONTINUED.

827	Charles I, Oxford, 1646, very like <i>Hk.</i> 525 ; Exeter, 1644, at the end of legend on <i>B m.m.</i> rose, <i>scarce</i> ; Aberystwith, <i>m.m.</i> open book ; Tower, <i>four varieties, m.m.</i> sun, star, anchor, and anchor perpendicular ; York	8	6
828	Charles I, Oxford, 1643, <i>m.m.</i> plume ; Aberystwith, as before ; York, 2 ; Newark, 1645 ; Pontefract— <i>Rd.</i> pl. 29, fig. 11, <i>poor</i> ; Masathusets, 4	10	2
829	Newark, 1645 ; Pontefract, lozenge shaped, 1648— <i>Rd.</i> pl. 29, No. 10, <i>rare</i> ; Masathusets, 1652 ; Commonwealth, 1651, 1652, 1653 ; <i>some well preserved</i>	6	15
830	Newark ; Masathusets, 5 ; Commonwealth, 4, 1651, <i>false</i> , 1652, 1653, &c. ; Ormond, Charles II, 3, with numerals and inner circle	14	19
831	Pontefract, 1648, octagonal— <i>Rd.</i> pl. 29, No. 13, <i>rare</i> ; lozenge— <i>Rd.</i> pl. 29, No. 11 ; <i>both well preserved</i>	2	11
832	Masathusets, 4, 1652 ; Commonwealth, 3, 1651, 1653 ; Ormond ; Charles II, 4, with numerals and inner circle, without either, and with numerals only, <i>rare</i>	12	2
833	Masathusets, 2, 1652 ; Commonwealth, 4, 1649, 1652, 1654, 1656 ; Ormond ; Charles II, 2, without numerals or inner circle ; <i>all well preserved</i>	9	15
834	Masathusets, 3, 1652 ; Commonwealth, 3, 1650, 1651, 1653 ; Ormond ; Charles II, 3, with numerals and inner circle, and without them	10	13
835	Masathusets, 3, 1652 ; Commonwealth, 3, 1650, 1653 ; Charles II, 4, <i>three varieties ; some fine</i>	10	18

## CROWNS. CONTINUED.

836	Ormond ; Commonwealth, 1656 ; <i>both fair</i>	2	1
837	Ormond ; Commonwealth, 1653	2	18
838	Commonwealth, 1653, <i>very fine</i>	1	10
839	Commonwealth, 1656, <i>fine</i>	1	7
840	Ormond ; Commonwealth, 1653 ; <i>both well preserved</i>	2	17
841	Commonwealth, 1656 ; Ormond ; <i>both fair</i>	2	7
842	Ormond ; Commonwealth, 1653 ; <i>both fair</i>	2	16
843	Commonwealth, 1656 ; Ormond	2	17

ENGLISH COINS. *Silver.*

## MILLED. CONTINUED.

- 844 George IV, Half Crowns, 2, 1820, 1826 ; Shillings, 4 ; Sixpences, 6, *various dates* ; Maundy Money, 2 sets, 1822, 1829 ; William IV, Shillings, 2, 1834, 1836 ; Sixpences, 3, 1831, 1834, 1835 ; Fourpences, 4, 1836 ; Three Halfpenny Pieces, 4, 1834, 1835 ; Maundy Money, 2 sets, 1836, 1837 . . . . . 41
- 845 George IV, Half Crowns, 2, 1820 ; Shillings, 4, 1821, 1824, 1825, 1826 ; Sixpences, 4, 1821, 1824, 1825, 1826 ; Maundy Money, 6 sets, 1825, 1826, 1827, 1828, 1829, 1830 ; William IV, and Victoria, Maundy Money, 2 sets of each, 1834, 1836, 1839, 1840 . . . . . 50
- 846 George IV, Half Crown, 1820 ; Shilling, 1826 ; Sixpences, 3, 1821, 1824, 1825 ; Maundy Money, 5 sets, 1825, 1826, 1827, 1829, 1830 ; William IV, and Victoria, Fourpences, 8, 1836, 1838, 1839, 1841, 1842 ; Three Halfpenny Pieces, 8, 1834, 1835, 1838, 1839 ; Maundy Money, 11 sets, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1839, 1840, 1841, 1842 . . . . . 85
- 847 George IV, Half Crown, 1820 ; Sixpences, 6, *various dates* ; Maundy Money, 4 sets, 1826, 1827, 1829, 1830 ; William IV, and Victoria, Fourpences, 8 ; Three Halfpenny Pieces, 8 ; Maundy Money, 10 sets, as in the preceding lot, excepting the set 1836 . . . . . 79
- 848 George IV, Sixpences, 3, 1824, 1825 ; Maundy Money, 3 sets, 1826, 1827, 1830 ; William IV, and Victoria, Sixpences, 8, 1831, 1834, 1838, 1839, 1840 ; Groats, 4 ; Three Halfpenny Pieces, 8, 1834, 1835, 1838, 1839 ; Maundy Money, 8 sets, 1831, 1832, 1833, 1835, 1837, 1839, 1840, 1841 . . . . . 67
- 849 William IV, Half Crown, 1834 ; Shillings, 2, 1834, 1836 ; Sixpences, 8, 1831, 1834, 1835 ; Maundy Money, 5 sets, 1831, 1832, 1833, 1835, 1837 ; Victoria, Maundy Money, 4 sets, 1839, 1840 . . . . . 47
- 850 William IV, Half Crown, 1836 ; Sixpences, 4 ; Groats, 6 ; Three Halfpenny Pieces, 14 ; Maundy Money, 5 sets, 1831, 1832, 1833, 1835, 1837 ; Victoria, Three Halfpenny Pieces, 6 ; Maundy Money, 4 sets, 1839, 1840 . . . . . 67

unetore	851	William IV, Sixpences, 7 ; Groats, 6 ; Three Halfpenny Pieces, 10 ; Maundy Money, 5 sets, 1831, 1832, 1833, 1835, 1837 ; Victoria, Three Halfpenny Pieces, 10 ; Maundy Money, 4 sets, 1839, 1840	69	16
Q <sup>20</sup>	852	William IV, Sixpences, 7 ; Groats, 8 ; Three Halfpenny Pieces, 10 ; Maundy Money, 5 sets, as in the preceding lot ; Victoria, Three Halfpenny Pieces, 10 ; Maundy Money, 4 sets, 1839, 1840	71	16
Q <sup>20</sup>	853	William IV, Three Halfpenny Pieces, 20 ; Maundy Money, 9 sets, various dates ; Victoria, Three Halfpenny Pieces, 10 ; Maundy Money, 4 sets, 1839, 1840	82	13
Winton	854	Victoria, Half Crowns, 2, 1839, <i>rare date</i> , 1840 ; Shillings, 4, 1838, 1839, 1841, 1842 ; Sixpences, 4 ; Three Halfpenny Pieces, 6 ; Maundy Money, 4 sets, 1839, 1840	32	17
Webster	855	Victoria, Half Crown, 1840 ; Shillings, 1839, 1842 ; Three Halfpenny Pieces, 5, 1838, 1839 ; Maundy Money, 12 sets	56	16
Whelton	856	<i>Maundy Money</i> —George IV, Threepences, 20 ; Twopences, 30 ; Pennies, 15 ; William IV, Fourpences, 4 ; Threepences, 16 ; Twopences, 20 ; Pennies, 40 ; Three Halfpenny Pieces, 10 ; Victoria, Fourpences, 3 ; Threepences, 12 ; Twopences, 7 ; Pennies, 6 ; Three Halfpenny Pieces, 9	192	12
Webster	857	— George IV, Threepences, 14 ; Twopences, 40 ; Pennies, 30 ; William IV, Fourpences, 7 ; Threepences, 16 ; Twopences, 10 ; Pennies, 60 ; Three Halfpenny Pieces, 10	187	6
unhyger	858	— George IV, Fourpences, 4 ; Threepences, 12 ; Twopences, 20 ; Pennies, 15 ; William IV, Fourpences, 4 ; Threepences, 12 ; Pennies, 40 ; Victoria, Fourpences, 2 ; Threepences, 6 ; Twopences, 4 ; Pennies, 4 ; <i>a great variety of dates</i>	135	3
Webster	859	— George IV, William IV, and Victoria, <i>various</i>	275	2 /
Winton	860	— George IV, 5 sets, 1827, 1830 ; William IV, 7 sets, 1832, 1833, 1835, 1837 ; Victoria, 4 sets, 1839, 1840	64	13
Webster	861	— William IV, 6 sets ; Victoria, 6 sets ; <i>various dates</i>	48	12
Q <sup>20</sup>	862	— William IV, and Victoria, <i>various</i>	80	17

ENGLISH MEDALS. *Bronze.* CONTINUED.

unhyger	863	Sir J. Banks ; Admirals—Nelson, 3, Victory of the Nile ; Keppel ; St. Vincent ; Howe ; Duncan ; Sir Ralph Abercrombie ; Earl Spencer, First Lord of the Admiralty ; George IV, on ascending the throne, by <i>Stothard</i>	12	4
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- 864 George III, 2, on his restoration to health, by *Droz*; the Royal Thanksgiving at St. Paul's for Howe, St. Vincent, Duncan, by *Milton*; Wellington; two Medals in a case, one Chronology of the Kings of England, the other the Bathing Places; St. Vincent, &c.; George IV, 3, Brighthelmstone Pier, by *B. Wyon*; two on his Coronation, by *B. Wyon and Webb*; all *fine* . . . 13
- 865 George IV, on his Ascending the Throne, by *Stothard*; Coronation, by *B. Wyon*; Brighthelmstone Pier; Installation at St. Patrick's, Dublin; Duke of York, by *Pistrucci*; William IV, by *Barber* . . . 6
- 866 Sir Harry Englefield, in imitation of the antique; George IV, 4, on Ascending the Throne, and Coronation; Lord John Russell, R. FREE. TRADE. within a wreath, by *Stothard*, *scarce*; Victoria's Visit to the City, by *Barber*, &c. . . 8
- 867 *Dassier's Kings and Queens of England*, all different and *fine* . . . 20
- 868 Kings and Queens of England, a set, *casts from Dassier's* . . . 34
- 869 Kings and Queens of England, nearly another set, *casts from Dassier's series* . . . 33
- 870 *Mudie's National Medals*—A fine subscription set, in morocco case, perfect . . . 40
- 871 *Mudie's National Medals*, another fine set, nearly perfect, St. Vincent being the only missing . . . 39
- 872 *Mudie's National Medals*, many varieties, all *fine* . . . 24

SCOTCH COINS. *Silver and Billon.* CONTINUED.

- 873 James VI, Thirty-shilling Pieces, 2, and his Sword Dollar, countermark a thistle . . . 3
- 874 James VI, Sword Dollar; the Two Thirds and One Third of the same; in *fair condition* . . . 3
- 875 James VI, Sword Dollar, 1568, *well preserved*; Charles I, Noble, Twenty-penny Pieces, 6; Forty-penny Pieces, 2 . . . 10
- 876 James VI, Sword Dollar, 1569, in *good condition*; Charles I, Twenty-penny Pieces, 6, *three varieties, some fine* . . . 7
- 877 Charles I, Twenty-penny Pieces, 5, and an Imitation of the Twenty-penny Piece, reading INO. FRANC.; Forty-penny Pieces, 2; Charles II, Merk, and Half Merk, *fine*; Dollar, Quarter, and Two-eighths; James II, Ten-shilling Piece; William and Mary, Ten and Five-shilling Pieces; *some fine* . . . 16

- 878 Charles I, Twenty and Forty-penny Pieces, 4; Charles, II, Dollar, Quarter, and Two-eighths; Merk, and Half Merk; James II, Ten-shilling Piece; William and Mary, Ten and Five-shilling Pieces; William III, Forty, Ten, and Five-shilling Pieces; *fine* . . . 15
- 879 Charles II, Merks, 4; Half Merk; Quarter Dollar; Two-eighths, and Three-sixteenths; James II, and William and Mary, Ten-shilling Pieces; William III, Forty, Ten, and Five-shilling Pieces, 4; Anne, Ten and Five-shilling Pieces, 5; *some in good condition* . . . 18
- 880 Charles II, Merks, 4; Quarter Dollars, 2; Eighth, and Two-sixteenths; James II, and William and Mary, Ten-shilling Pieces; William III, Forty-shilling, 2, Ten-shilling, 2, and Five-shilling Pieces, 3; Anne, Five-shilling Pieces, 6; *some in good condition* . . . 24

# ENGLISH, IRISH, AND COLONIAL CURRENCY.

## Copper. CONTINUED.

- 881 VOCE. POPULI., Halfpennies, 16; George III, Twopenny Pieces, 2; Pennies, 4; Halfpennies, 4; Farthings, 4; Virginia Halfpenny; Isle of Man, Penny, and Halfpenny; Bermuda, Halfpennies, 2; Sierra Leone, Penny, and Halfpenny; Barbadoes, Pennies, 2, one the Pine Apple Type, *a fine proof*; Halfpenny,  $\text{R}$  marine car; George IV, William IV, and Victoria, Pennies, 6; Halfpennies, 6; Farthings, 6; *all fine* 58
- 882 VOCE. POPULI., Halfpennies, 15; George III, Twopenny Pieces, 2; Pennies, 4; Halfpennies, 4; Farthings, 4; British Commercial Penny, *bronzed*; another,  $\text{R}$  VIGEBIT. IN. OMNE., &c. *bronzed*; Virginia Halfpenny; George IV.; William IV, and Victoria, &c., *various*; *all fine* . . . 62
- 883 VOCE. POPULI., Halfpennies; George III, Pennies, 4; Halfpennies, 8; Farthings, 8; Virginia Halfpenny; Isle of Man, Penny, and Halfpenny; Barbadoes, Pennies, 6, *the two varieties*; Halfpennies, 4; Bermuda, Halfpenny, *bronzed*; East India, 1791, 1794, one set of each, *bronzed*; George IV, William IV, and Victoria, &c., *various*; Tickets for the New Park, *two varieties*; Whites, &c.; *all fine* 90
- 884 George III, Pennies, 3; Halfpennies, 9; Farthings, 8; Isle of Man, two sets; Bermuda, Halfpennies, 2; Barbadoes, Pennies, 1788, 1792; Halfpennies, 1792; East India, 1791,

- 1794, one set of each, *bronzed*; 1804, 1808, 1810; Demarary, Stiver, and Half Stiver; Ionian Isles, Penny, Halfpenny, and Farthing; George IV, William IV, and Victoria, including some Tickets, *various*; *all fine* . 106
- 13 . 885 George III, Pennies, 6; Halfpennies, 12; Farthings, 14; Isle of Man, Penny; Halfpennies, 3; Barbadoes, Pennies, 6, *both varieties*; Halfpennies, 6; Bermuda, Halfpenny, *bronzed*; East India, *bronzed, various*; George IV, William IV, and Victoria, *various*; *all fine* . 104
- 12 . 886 George III, Pennies, 6; Halfpennies, 20, one reading GEORGIUS.; Farthings, 10; Isle of Man, Halfpennies, 4, 1786, 1798, 1813; Barbadoes, Pennies, 4, 1788, 1792; Halfpennies, 4, 1792; Bermuda, Halfpenny, *bronzed*; Ceylon, 3; Demarary, Stiver, and Half Stiver; Ionian Isles, 4; and various Pieces struck by the East India Company, *some bronzed*, 24; Sierra Leone, Pennies, and Halfpennies, *bronzed*; George IV, various Currency, including the Half Farthing, *rare*; *all fine* . 98
- 16 . 887 George III, Commercial Penny; another, VIGEBIT. IN. OMNE., &c.; Pennies, 3, 1797, 1806; Halfpennies, 3, 1799, 1806; Farthings, 1799, 1806; Bermuda, Halfpennies, 2; Sierra Leone, Pennies, 2; Halfpennies, 2; and various Pieces struck by the East India Company; *all bronzed, and very fine* 29
- 1 . 888 George III, Pattern Halfpennies, by *Droz*, 4, 1788, RENDER. TO. CÆSAR., &c., *gilt*; 1788, *fancy edge*; 1790, RENDER. TO. CÆSAR., &c., *gilt and bronzed*; Commercial Penny, *bronzed*; another, VIGEBIT. IN. OMNE., &c.; Pennies, 2, 1797; Halfpennies, 4; Farthings, 4; *all bronzed, and very fine* . 16
- 5 . 889 George III, Pattern Halfpennies, 5, by *Droz*, 1788, 2, with inscribed edge, *gilt*; 1790, 3, inscribed edge, *gilt and bronzed*; plain edge, *bronzed*; Commercial Penny, R Britannia seated on a cannon; Penny, 1797; Halfpenny, Irish, 1805; Farthings, 1799, 1806; Bermuda, Halfpennies, 2; Sierra Leone, Penny, and Halfpenny; East India Company's Coins, four sets, 1791, 1794; *all finely bronzed* 26
- 2 . 890 George III, Pattern Halfpennies, 5, by *Droz*, as in the preceding lot; Bermuda, Halfpennies, 2; Sierra Leone, Penny, and Halfpenny; East India Company's Coins, one set of each of the arms and scales types; *all finely bronzed* 15



FOREIGN MEDALS. *Brönze.* CONTINUED.

891	<i>Great Men</i> —Montesquieu, Gellertus, Haydn, Kosciuszko, Comolus, Haller, Rosseau, &c., <i>all fine</i>	10	8
892	— De Thou, Diderot, Lefort, Linnæus, Moliere, Calvin, Camäes, Gessner, &c., <i>all fine</i>	10	7
893	— Angelo, Cervantes, Petrarca, Gluck, Lavater, Guttemberg, Poussin, Haydn, &c., <i>all fine</i>	10	7
894	— Fontaine, Gessner, Linnæus, Milton, Franklin, Despréaux, Dante, Winckelmann, Montesquieu, Rousseau, <i>all fine</i>	10	8
895	— Lavater, Lefort, Fontaine, Gellertus, Haydn, Despréaux, Boerhaave, Cimarosa, Petrarca, Gluck, <i>all fine</i>	10	6
896	— Montaigne, Saavedra, Camœus, Poussin, Guttemberg, Cimarosa, De Thou, Moreau, Malherbe, &c., <i>all fine</i>	10	7
897	— Fontaine, Haydn, Lavater, Boerhaave, Cimarosa, Saavedra, Camoens, &c., <i>all fine</i>	10	7
898	THE TWELVE CÆSARS, Julius to Domitian, <i>in lead, oval shaped</i>	12	2
899	THE TWELVE CÆSARS, Julius to Domitian, <i>in bronze, in green case, very fine, executed at Birmingham</i>	12	6

SCOTCH COINS. *Gold.*

900	James II, Lions, <i>fine</i>	Car. pl. 1, fig. 12.	2	1
901	James II, Lion; James V, Ecu; <i>fine</i>	Car. pl. 2, fig. 8.	2	1 4
902	Mary, Rial, 1555, <i>very rare, and in very fair condition</i>	Car. pl. 3, fig. 1.	1	2 3
903	James VI, Noble, <i>fine and scarce</i>	Car. pl. 3, fig. 5.	1	1 5
904	James VI, Ryder, 1594, <i>in fair condition</i>	Car. pl. 3, fig. 10.	1	12
905	James VI, Bonnet Piece, <i>well preserved, and scarce</i>	Car. pl. 3, fig. 9.	1	1 10
906	James I, Rial (according to Dr. Jamieson), <i>fine</i>	Car. pl. 4, fig. 1.	1	2 10
907	James VI, (supposed to be a Pattern) O a half length portrait of the King, to his left, holding in one hand a sword, and in the other a laurel branch, exergue IN. UTRUNQUE. PARATUS.; R the arms of Scotland, PARCERE. SUBJECTIS., &c., <i>very rare, and very well preserved</i>		1	5 2 6

ANGLO GALLIC., &c. *Gold.*

1	1	908	Edward the Black Prince, Pavilion, with an E. in centre of R, <i>rare and fine</i>	<i>Ainslie</i> , pl. 2, fig. 17.	1
1	18	909	Edward the Black Prince, Leopard, <i>fine and rare</i>	<i>Ainslie</i> , pl. 1, fig. 8.	1
.	14	910	Henry VI, Salute, <i>very fine</i>	.	1
3	1	911	Charles IV, V, or VI, Royal, and 2 Medalets of Napoleon and Josephine, <i>very fine</i>	.	3
1	6	912	<i>Medalets</i> —Denon, Alexander of Russia, George IV, by <i>Merlin</i> , <i>all very fine</i>	.	3
1	0	913	— Hortensia, Eugene Beauharnais, &c., <i>very fine</i>	.	3
1	1	914	— Napoleon and Maria Louisa, R the young King of Rome; Emperor Alexander; Louis XVIII; and 2 others, one very minute of Nuremberg; <i>all very fine</i>	.	5
.	19	915	— Eugene Beauharnais, Napoleon, Emperor Alexander, Louis XVIII, and others, <i>very beautiful</i>	.	6

L102. 3. 6

Part 2.  
First Day Sale

Second

Third

Fourth

Fifth

Sixth

Seventh

$\pounds$	s	d
88	12	6
109	11	.
99	14	6
96	14	.
90	19	.
98	9	.
102	3	6
$\pounds$ 681	3	6







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